DOCUMENT RESUME

ED 368 613 SO 023 661

TITLE	Resource Guide to Teaching Aids in Russian and East European Studies. Revised.
INSTITUTION	Indiana Univ., Bloomington. Russian and East European Inst.
SPONS AGENCY	Department of Education, Washington, DC.
PUB DATE	Aug 93
NOTE	66p.
AVAILABLE FROM	Russian and East European Institute, Indiana Univ., Ballantine Hall 565, Bloomington, IN 47405.
PUB TYPE	Reference Materials - Bibliographies (131)
EDRS PRICE	MF01/PC03 Plus Postage.
DESCRIPTORS	Area Studies; Educational Media; Elementary Secondary Education; *European History; Foreign Countries; Global Approach; Higher Education; History Instruction; International Education; Multicultural Education; *World History
IDENTIFIERS	*Eastern European Studies; Europe (East); Global Education; Poland; Russia; *Russian Studies; USSR (Russia)

ABSTRACT

This document contains an annotated listing of instructional aids for Russian and East European studies that are available for loan or rent from Indiana University (Bloomington). The materials are divided into nine sections: (1) slide programs; (2) filmstrips available from the Indiana University (IU) Russian and East European Institute; (3) audio cassettes; (4) books, teaching aids, and video kits; (5) films and videotapes available through the IU Russian and East European Institute; (6) a Russian and East European Institute (REEI) order form for obtaining materials from the REEI; (7) films and videotapes from the IU Audio-Visual Center; (8) an IU order form for obtaining films from the IU Audio-Visual Center; and (9) films, videotapes, and slides that are available from the IU Polish Studies Center. The first section on slide programs includes 5 on Eastern Europe and 9 on Russia and the Soviet successor states. The second grouping, filmstrips from IU REEI, lists 9 sound filmstrips and an additional section of Russian captioned filmstrips produced in the Soviet Union. These selections include five on contemporary life, five on artists, four on authors, two on art museums, six on other museums and monuments, and six of elementary school children's stories. The list of materials available from the IU Audio-Visual Center includes rental prices, descriptions, recommended grade levels, and approximate showing times for each item. (DK)

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ED 368 613

RESOURCE GUIDE

TO TEACHING AIDS IN RUSSIAN AND EAST EUROPEAN STUDIES

Available for loan or rent from Indiana University

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Revised August 1993

SO 023 601

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Items from the Indiana University Social Studies Development Center are available for loan without charge. The user pays all cost of postage.

Items from the Indiana University Audio-Visual Center entail rental fees (listed prices subject to change).

The Russian & East European Institute makes no endorsement of political opinions expressed in any materials listed in this catalog. The institute was founded in 1958 as a national center for language training and interdisciplinary studies. It is currently designated as a National Resource Center for Slavic Languages and Area Studies by the U.S. Department of Education. In addition to offering a broad curriculum of courses, sponsoring guest lectures by leading scholars and policy-makers on campus, the institute maintains an active Outreach Program that serves elementary, junior and high schools, colleges, and community groups. In addition to the audio-visual lending library, activities of the Outreach Program include a periodic newsletter, workshops and conferences for secondary and college teachers and students, a Speakers' Bureau, guides for precollege teaching about Eastern Europe and the Soviet successor states, and a range of services for business and civic organizations. The Outreach Speakers' Bureau coordinates lectures by institute faculty and advanced graduate students to educational institutions and community groups.

For further information about the Russian & East European Institute or any of its Outreach programs, please write to: Russian & East European Institute, Indiana University, Ballantine Hall 565, Bloomington, Indiana 47405. Telephone: (812) 855-7309. E-mail: REEI@UCS.INDIANA.EDU or REEI@INDIANA.BITNET.

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August 1993

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SLIDE PROGRAMS AVAILABLE THROUGH THE IU RUSSIAN & EAST EUROPEAN INSTITUTE

REEI slide programs come in standard carousels with explanatory texts that may be used during the slide presentation.

EASTERN EUROPE:

CONTEMPORARY YUGOSLAV PAINTING 35 slides
This program describes the main trends in postwar Yugoslav painting. It stresses the impact on the arts of the proclamation of freedom of theoretical work in 1951 that made possible a continuation of creative impulses of the avant-garde artists of the interwar period. The slides portray a significant widening of the range of styles during the 1960s.

HISTORICAL MONUMENTS IN YUGOSLAVIA 35 slides
Yugoslavia's historical and cultural monuments occupy a special place among those of the world. Quite apart from their inherent value and interest, they are a unique record of the art that emerged in the turbulent borderlands between the East and West. Ancient Greece and Rome, Byzantine Orthodoxy and Roman Catholicism--each successive dichotomy led to antagonisms that left their traces in Yugoslavia. The program depicts numerous South Slavic cultural relics from classical times through the Turkish occupation.

YUGOSLAVIA'S ADRIATIC COAST 80 slides
The Yugoslav Adriatic littoral is one of the most interesting in the world. The northwestern and southeastern extremities are separated by a distance of 370 miles; in between there stretches almost ten times that length of indented coastline, with more than a thousand islands and reefs of various kinds. There is a rich diversity of geological formations: the high sheer cliffs of Krk Island and the sandy beaches of the Montenegrin coast; the deep fiord of the Bay of Kotor and charming small coves and inlets of the Istrian Peninsula. In addition to portraying the coast's scenic beaches, this program also presents numerous cultural and historical monuments, several dating back to Roman times.

YUGOSLAVIA--CROSSROADS OF EUROPE 80 slides
Post-World War II Yugoslavia has been noted for its independence from the Soviet bloc as well as for its experiments in federalism, worker self-management and political nonalignment. Although these developments are part of a general ongoing evolution of socialist theory, they are also intricately interweaved with the ethnic and regional differences within the country. The creation of the Kingdom of the Serbs, Croats, and Slovenes (later Yugoslavia) in 1918 brought together into a single state different nationalities that not only did not share a common language or religion but also had vastly differing political and cultural traditions. In order to highlight these regional differences, the slides are arranged as a tour through Yugoslavia. Each republic capital (Belgrade, Zagreb, Ljubljana, Sarajevo, Skopje and Titograd) is visited so that students will have a visual impression of the consequences of Ottoman or Austrian domination as expressed through architecture. Peasant traditional folk costumes and villages are also shown for each region.

SCENES FROM CZECHOSLOVAKIA 60 slides
This program features various historical sites in Czechoslovakia. The collection is divided into five parts, each focusing on a particular area. Scenes from medieval castles and an ancient monastery are combined with the slides depicting architectural monuments of Prague.

RUSSIA AND THE SOVIET SUCCESSOR STATES:

THE ART OF POLITICAL PERSUASION: SOCIALIST REALISM IN THE USSR AND CHINA
160 slides with dialogue
As a presentation of "Socialist Realism" and its sociopolitical function, this visual representation of ideological themes has been found to be very useful for classes in comparative communism and international education as well as for history, political science, art history, and language and literature courses on modern China or the USSR. The module is divided into two parts of twenty-two minutes accompanied by 80 slides. Part I is concerned with the direct application of art in the service of

revolutionary martyrs, the class struggle, world revolution, national and patriotic appeals, and the image of the leader. Part II deals with the new social and cultural values this art attempted to propagate: industrialization, collectivization, the apotheosis and cultural elevation of the proletariat, youth as the revolutionary successors, the "new" woman, national minorities, and intellectuals.

CONTEMPORARY LIFE IN THE SOVIET UNION 80 slides
The lives of Soviet citizens are examined through the use of slides shot mostly by American visitors who traveled in the USSR from 1975 to 1980. Among topics considered are domestic and family life, housing and transportation, national holidays, education, religion, recreation, and business and industry. The focus is on urban life in Moscow and Leningrad, but some slides of rural settings and of non-Russian areas of the USSR (Estonia, Central Asia, Siberia) are included.

RUSSIAN ICONS: A CULTURAL HERITAGE 80 slides
A panorama of Russian religious icons from the acceptance of Christianity in Russia to the eighteenth century, this program traces the evolution of an art form rich in cultural significance. The program is divided according to the various schools of Russian icon painting; the supplementary text contains explanations of these schools as well as descriptions of the technique of icon painting.

RUSSIAN PAINTINGS 80 slides
A collection of Russian paintings from the eighteenth century through the twentieth century, this series examines the various periods of Russian art. Included are works of Classicism, Romanticism, Realism, the Wanderers, the Fathers of Russian Modernism, Neo-Nationalism, the World of Art Movement, Russian Modernism, and Pre- and Post-Revolutionary Russia.

RUSSIAN REVOLUTIONS OF 1917 80 slides
A survey of the tumultuous events of 1917, this program views the social and military conditions of the country in World War I, the February Revolution and the abdication of Tsar Nicholas II, the July Days, the Kornilov affair, and the October Revolution that brought the Bolshevik party to power. Illustrations include social scenes, portraits of political leaders, and examples of revolutionary art.

RUSSKAIA ZHIVOPIS' XVIII VEKA (RUSSIAN PAINTINGS OF THE EIGHTEENTH CENTURY). 36 slides
This slide collection is accompanied by a Russian reader with notes for students of Russian language.

SOVIET UNION'S FIGHT FOR SURVIVAL IN WORLD WAR II: FROM BARBAROSSA TO STALINGRAD
80 slides
This program portrays the events of the Second World War in the Soviet Union from the German invasion of 22 June 1941 to what many historians consider to be the turning point of the entire European theater of the war--the Battle for Stalingrad. The program examines both the military strategy of the armies and the social and economic conditions of the populace, including scenes from the battles for Bryansk, Moscow, and Stalingrad as well as the blockade of Leningrad.

THE STRANGE SCIENCE OF KREMLINOLOGY 45 slides.
This is a brief description of the problems involved in Kremlinology and what questions are asked and answered by the practitioners of the science. This program is based on the rapid change of leaders that occurred in the Soviet Union when Yuri Andropov died and was quickly succeeded by Konstantin Chernenko and then Mikhail Gorbachev.

UZBEKISTAN: LIFE AND CULTURE 99 slides.
This program depicts the people and culture of modern Uzbekistan. Included are pictures of children and families, bazaars, people at work, scenery, and wedding, funeral, and circumcision festivities, as well as several slides of other areas in Central Asia.

FILMSTRIPS AVAILABLE THROUGH THE IU RUSSIAN & EAST EUROPEAN INSTITUTE

SOUND FILMSTRIPS

EASTERN EUROPEAN STUDIES: ". . . AN IRON CURTAIN HAS DESCENDED." six color filmstrips accompanied by six 30-minute cassettes, descriptive booklet, twelve student worksheets, and wall map. New York Times Educational Enrichment Materials, 1981.
Traces the interplay of history, politics, geography, culture, and economics of six states of Eastern Europe: Bulgaria, Czechoslovakia, East Germany, Hungary, Poland, and Romania. Each filmstrip deals with a separate nation and focuses on the dichotomy between the need to assimilate Soviet principles and the desire to pursue separate national goals.

INSIDE THE USSR. eight color filmstrips accompanied by eight 30-minute cassettes, teacher's guide, and textbook. New York Times Educational Enrichment Materials, 1977.
Examines the history of the nation since 1917, the Communist party, government structure, artistic heritage, industry, agriculture, and the social and cultural customs of different Soviet ethnic groups.

LENIN AND THE RUSSIAN REVOLUTION. one color filmstrip accompanied by a 30-minute cassette and descriptive booklet. Audio Learning, 1978.
An introductory survey of the 1917 Revolution portrayed within the context of Russian history from 1984 to 1924. Depicts key events and personalities in the revolutionary movement and discusses the economic and social situation in the country in the aftermath of war and revolution. Considers Vladimir Lenin's role in the revolution and his policies during the early years of the Soviet state.

PORTRAIT OF POWER; NIKITA KHRUSHCHEV. one color filmstrip accompanied by a 13-minute cassette and descriptive booklet. Prentice-Hall Media, 1979.
Portrays Khrushchev's rise to and fall from power, focusing in particular on his denunciation of Stalin, attempts at significant economic and social reform, and relations with the West. Emphasizes his role as a world leader who worked to convert East--West hostility into peaceful competition.

THE RUSSIAN REVOLUTION. two color filmstrips accompanied by two 25-minute cassettes and descriptive booklet. Educational Audio Visual, 1970.
Discusses historical background of events of 1905 and 1917. Depicts the March and October revolutions, the Brest-Litovsk settlement, the Civil War, War Communism, and NEP. Summarizes the theoretical and actual Bolshevik political programs from 1917 to 1924.

SIBERIA: ENDLESS FRONTIER. Filmstrip and cassette

THE SOVIET UNION. four color filmstrips accompanied by four 30-minute cassettes. Imperial Educational Resources, 1974.
Provides an overview of Soviet society in the 1970s. Four individual segments concentrate on industry, agriculture, leisure activities, and Siberia. Program stresses changes taking place in resource development, industrialization, mechanization, lifestyles, and population distribution.

STALIN. one color filmstrip accompanied by a 30-minute cassette and descriptive booklet. Audio Learning, 1978.
Focuses on the economic and political development of the Soviet Union under Joseph Stalin from 1929 to 1945 with special emphasis on the five-year plans and the Great Purges. Examines the Soviet role in World War II and considers the rise of Stalin's cult of personality as illustrative of his broad powers.

WOMEN IN THE USSR. one color filmstrip accompanied by a 17-minute cassette and descriptive booklet. Gary E. McCuen Publication, 1980.
Considers the historical position of women in tsarist and Soviet society, the development of women's rights in the USSR, and the constraints upon women's equality in Soviet society. Women in World Culture Series.

RUSSIAN-CAPTIONED FILMSTRIPS (SOVIET DIAFILM PRODUCTIONS)

CONTEMPORARY LIFE

The City of Sport. Color, n.d. Depicts the pursuit of both organized and informal sports in Moscow.

A Day in the Capital. B&W, 1960. A short travelogue of Moscow.

The Lake of Five Names. Color, 1971.

Moscow. Color, two parts, 1961. Scenes from the capital city.

Moscow. Color, 1976. Scenes from the capital city.

CULTURE: ARTISTS

Figures of the Century. B&W, 1974. A survey of some of the famous Russian painters of the nineteenth century.

I. M. Neprintsev. B&W, 1973. Biography.

People's Artist of Armenia: M.S. Sar'ian. Color, 1960. Biography.

A. K. Savrasov. B&W, 1975. Biography.

A. G. Venetsianov. B&W, 1976. Biography.

CULTURE: AUTHORS

I. A. Bunin. B&W, 1975. Biography.

A. N. Ostrovskii. B&W, 1973. Biography.

A. M. Peshkov. B&W, two parts, 1970. Biography of Maksim Gorky.

Turgenev. B&W, 1971. Biography.

CULTURE: MUSEUMS OF ART

Treasures of the State Hermitage. Color, three parts, 1962.

The Tretiakov Gallery. B&W, 1960.

CULTURE: OTHER MUSEUMS AND MONUMENTS

Architectural Monuments. Color, 1960. Famous architectural landmarks in Moscow and its environs.

Encounter With the Scythians. Color, 1974. Historical artifacts.

Novgorod the Great. Color, 1974.

The Pushkin House in Leningrad. B&W, 1973.

The State Armory Museum. Color, two parts, 1961. Ornamental treasures of the tsars.

Zagorsk. Color, 1960. Orthodox churches.

ELEMENTARY SCHOOL CHILDREN'S STORIES

Balloons Over the City. Color, 1954. Illustrated.

The Crib. Color, 1960. Illustrated.

Little Olya and the Black Cat. B&W, 1961. Illustrated.

On Skis/Bobik. Color, 1962. Illustrated.

Who Lives in the Great North Woods? B&W, 1960. Photos of wildlife in the taiga.

The Wolf at the Kennel. Color, 1961. Illustrated.

The following filmstrips are available from the Social Studies Development Center at Indiana University--Bloomington. These materials may be checked out for extended periods but not longer than one semester. The borrower is responsible for all postage costs. Please address requests to:

Social Studies Development Center
Curriculum Resource Center
2805 E. 10th Street, Room 110
Bloomington, Indiana 47408
(812) 855-3584

COMMUNISM IN YUGOSLAVIA. Marshall Windmiller; Zenger Productions, 1970.
949.7 Win.
Two color filmstrips accompanied by recorded narrative and descriptive booklet.

EASTERN EUROPE. Mary and Ivan Volgyes; Educational Activities, Inc. 1972.
914.7 Vol.
Color filmstrip accompanied by recorded narrative.

AUDIO CASSETTE TAPES AVAILABLE THROUGH THE IU RUSSIAN & EAST EUROPEAN INSTITUTE

Alexander II of Russia, by R.M. Davison and E. Acton
Track A: Government Policy
Track B: Revolutionary Tradition

The Eastern Question 1774-1854, by Kenneth Bourne and Anthony Polonsky
Track A & B

The History of the USSR (1992) 2 copies
Part 1, **From Lenin to the Death of Stalin**
Part 2, **From Khrushchev to the Collapse of the Communist State**
Originally aired on All Things Considered, by Rob Rand and Anne Gorrels.

Lenin, by Alec Nove and Tibor Szamuely
Track A: Lenin's Greatness
Track B: Lenin as Revolutionary

Marxism, by Chmien Abramsky and David McLellan
Track A: Marx and the Material Concept of History
Track B: Marx and the Theory of Revolution in the State

National Public Radio: **Friends with Russia by Armand Hammer** (1984)

National Public Radio: **The Legacy of Yalta** (1985)

National Public Radio: **Life in the USSR** (1979)

National Public Radio: **The Most Dangerous Game: Soviet Perspectives on Nuclear War** (1985)

National Public Radio: **Russian Writers** (1982)

National Public Radio: **The Star Wars Initiative of Ronald Reagan** (1984)

National Public Radio: **State of the (Soviet) Union** (1981)

Nineteenth Century Russia, by Lionel Kochan and Michael Pushkin
Track A: The Challenge to the Autocracy
Track B: Unsolved Problems

Poland, by Lucian Lewitter and Anthony Polonsky
Track A: The Decline of Poland 1648-1772
Track B: The Partitions of Poland

Peter the Great and Catherine the Great, by Lucian Lewitter and Isabel de Madriaga
Track A: The Russian State
Track B: Russian Society

The Russian Revolution, by Alec Nove and Tibor Szamuely
Track A: Collapse of the Old Regime
Track B: The Revolution in Historical Perspective

Soundprint: **Collective Farming** (1992)--Producer Neenah Ellis explores the shifting nature of farming in Russia today.

Soundprint: **The New Generation in Russia** (1992)--Producer Brooke Gladstone goes to Russia to see how the new generation is redefining business.

Russian Nationalism (1992)--Producer Mike Schuster visits post-Soviet Ukraine, Russia and Estonia to see how the peoples in each region are coping with conflicting nationalism and republican imperatives.

Soundprint: **Vavilov's Ghost** (1992)--Called the father of modern plant genetics, Nikolai Ivanovich Vavilov shook the world with his concept of biodiversity, and amassed the largest collection of seeds. Producer Neenah Ellis travels to St. Petersburg and explores the world's oldest seed bank, its intellectual legacy, and the roots of "biodiversity."
The Gulag and the Garden of Eden (1992)

The Soviet Political System, by Archie Brown and Alex Pravda
Track A: The Communist Party of the Soviet Union
Track B: The State and Society

Stalin, by Angus Walker and David Shapiro
Track A: The Road to Power 1920-1934
Track B: The Exercise of Soviet Power 1934-1953

Songs of Vladimir Vysotsky, by the University of Illinois Choir

BOOKS AND TEACHING AIDS AVAILABLE THROUGH THE IU RUSSIAN & EAST EUROPEAN INSTITUTE

BOOKS AND CLASSROOM KITS

Activities for Teaching Russian and Soviet Studies in the High School. Edited by Robert A. Cole and Janet G. Vaillant, Social Science Education Consortium, Boulder, CO, 1990. An educational unit based primarily on literary and historical aspects of Russia and the Soviet Union. Uses excerpts from Russian and Soviet literary masters and information on Russian and Soviet history, society and culture as the bases for discussions.

Annual Editions: World Politics 90/91. This edition contains articles and selections focusing on a number of global and regional topics, including the United States, Soviet Union, the Western Allies, Eastern Europe, China, and Lesser Developed Countries. Also included are reports concerning the international political economy, the arms race, arms control, and disarmament, and the role and functioning of international organizations.

Children's Books. This is a set of over twenty children's books and readers in the Russian language from the Soviet Union. Titles include **Volshebnoe slovo (The Magic Word)** and **Zhavoronok (Skylark)**. Please specify number of books wanted; we will provide an assortment.

Cold War to New Thinking: Major Concepts and Events in United States--Soviet Union Relations. This activity book with reproducible pages emphasizes the roles of the superpowers in the postwar era; exercises explore the cold war, arms buildup, arms control, detente, and contemporary relations. 1990.

The Collapse of Communism. Edited by Bernard Gwertzman and Michael T. Kaufman. An anthology of reports on the revolutionary events of 1989 in the Communist world as recorded by correspondents of the New York Times. Unprecedented Soviet elections began an accelerating process of unforeseeable change: Tiananmen Square, Solidarity prime minister, the breach of the Berlin Wall, and the rapid "reverse domino" collapse of hard-line regimes throughout the Eastern bloc. 1990.

The Collective Legacy: A Teachers' Resource and Activity Guide to Past and Present Issues in Central and Eastern Europe. Developed by Adrian Chan, 1992. This mini-unit covers selected moments in Central and Eastern Europe's last 40 years. Intended to provide historical, political, social, economic, and geographic contexts for the study of Central and Eastern Europe, this guide consists of lesson plans, handouts, activity suggestions, and various other resources.

Communism: Its Rise and Fall in the 20th Century. From the pages of the Christian Science Monitor, edited by Richard E. Ralston. A book covering the history of communism in the Soviet Union and to a lesser extent in Eastern Europe and the world at large. Complete with pictures from the Monitor's own photographers and color reporting by the Monitor's on-the-scene reporters.

Communism: Opposing Viewpoints. By Bruno Leone, Greenhaven Press, 1986. Part of the **ISMS SERIES**, this book introduces students to the development and influence of Communism on modern European and world civilizations. Includes diverse materials taken from newspapers, magazines, journals, and books, as well as statements and position papers from individuals, organizations, and governments.

Cultural Atlas of Russia and the Soviet Union. Illustrated with over 200 maps and photographs, this insightful volume surveys Russian civilization from prehistory to the present day. By interrelating geography, history, archaeology, anthropology, and the arts, key aspects of Russian culture are covered, including the crucial role of geography in shaping Russian history and the powerful influence of politics. 1989.

Czechoslovakia: A Selection of Teaching Materials. Education for Democracy Project: AFL-CIO AFT, Spring 1990. A packet of teaching materials with information about Czechoslovakia, with special emphasis on the events of the last 40 years and those of the 1980s which led to the Velvet Revolution

of 1989. Comes with maps, interviews with intellectuals, dissidents, and political leaders, and useful and concise timelines.

A Day in the Life of the Soviet Union. Collins Publishers, 1987. Based on the photo album "A Day in the Life of America," this is a photo album of life in the Soviet Union as photographed by 100 of the world's leading photojournalists on 15 May 1987.

Development of European Culture: A Topical Approach. By Ruth Hagen Mowry and Gary R. VanCour, J. Weston Walch, Publisher, 1989. This instructional guide presents a thematic approach to Western civilization by examining political systems, economic systems, major Western values, revolutions (including the Russian revolution), and the twentieth century. Includes reproducible materials.

Eastern Europe: Captive Lands SPICE 1992. This curriculum guide with accompanying video explores the expansion of Soviet communism in Europe. Features include a contemporary map of Central and Eastern Europe, a look at the division of Europe, documents on the western strategy of containment towards the Soviet Union, a description of economic plans and how they worked. The video includes a 1962 American-made propaganda film titled *The Truth About Communism*.

Eastern Europe: Dissidence Censored SPICE 1992. This curriculum guide with accompanying video examines how the people of Central and Eastern Europe lived with communism and their views on freedom beyond the "iron curtain." The video includes a documentary of Romania prior to Ceausescu's overthrow and a Czech performance of a play written by Václav Havel.

Eastern Europe: The Unfinished Revolution SPICE 1992. The materials contained in this curriculum guide and accompanying video introduce students to what is behind the changes occurring in Central and Eastern Europe since revolutions swept through in 1989. The video includes a documentary of one of Poland's worst pollution disasters.

Eastern Europe: The Collective Legacy SPICE 1992. This curriculum guide presents selected moments in Central and Eastern Europe's last 40 years, providing historical, political, social, geographic, and economic contexts for further study of Central and Eastern Europe.

Eastern Europe: A Resource Guide for Teachers. A brief guide to resource materials on East European topics. Divided by individual countries and common topics, this guide provides a useful bibliography and list of available audio-visual materials and of East European outreach centers around the USA.

Eastern Europe and the USSR: The Challenge of Freedom. By Giles Merritt, European Communities, 1991. Written with the co-operation and support of the European Commission, the book sets out to identify the key policy areas where a new partnership is being forged between the countries of Eastern and Western Europe, and offers a privileged insight into the current thinking of European Community officials, politicians, and industrial leaders.

Eastern Europe in Children's Literature: An Annotated Bibliography of English-language Books. By Frances F. Povsic, Greenwood Press, 1986. Divided by individual countries, this book provides reviews of books and story collections dealing with traditional literature of East European countries plus historical fiction, biographies, and autobiographies.

Europe Today: An Atlas of Reproducible Pages. World Eagle, Inc., 1990. This resource guide is composed of 122 pages of illustrative maps, tables, and graphs depicting various aspects of Europe, including size, population, resources, cities, energy, industries, agriculture, and the national governments, and 34 pages of individual country maps produced by United Nations and the U.S. Department of State.

Gde Nakhodiatsia Dikie Zveri. (Where The Wild Things Are). This favorite children's book has been translated into Russian for a slightly different flavor.

The Glasnost Reader. Edited and compiled by Jonathan Elsen. What does the Soviet citizenry think of the recent changes under perestroika and glasnost? This book contains the writings of Soviet

citizens ranging from the person behind the wheel of a combine in the Ukraine to dissidents Andrei Sakharov and Roy Medvedev. For advanced high school students. 1990.

Global Studies: Commonwealth of Independent States and Central/Eastern Europe. Written and edited by Dr. Minton F. Goldman, The Dushkin Publishing Group, Inc., 1992. Composed of maps, country reports, and articles from the world press, this study guide on the CIS and Central/Eastern Europe examines various topics including history, politics, boundary problems, economics, religion, and the environment.

Great Decisions 1990. Put out by the Foreign Policy Association, this publication discusses major issues of contemporary foreign policy.

Great Decisions 1991.

Great Decisions 1991 Activity Book.

Great Decisions 1992. Includes *Breakup of the Soviet Union: U.S. Dilemmas.*

Kazimir Malevich: A Box. This set contains a postcard retrospective of 32 images spanning the Soviet artist's entire career; a poster of *The Carpenter*; six color slides of his work; an essay on Malevich's art and its origins; and an edited translation of *On New Systems in Art*. 1990.

Land of the Firebird. By Suzanne Massie, Simon & Schuster, Inc., 1980. This volume presents the history of the culture of pre-Revolutionary Russia, focusing on art and architecture, literature, music, and the legendary stories of the rulers who shaped this culture.

Moi Krai, Zadumchivyi i Nezhnyi. A collection of Esenin's poems are highlighted against beautiful pictures of the Russian countryside. In Russian.

Moscow: Treasures and Traditions. This set of six posters and accompanying booklet introduces students to the unique character of Moscow art and life through paintings and decorative arts from the collections of the Kremlin and Moscow museums. From the Smithsonian Institution. 1990.

Nationalism: Opposing Viewpoints. By Bruno Leone, Greenhaven Press, 1986. Part of the **ISMS SERIES**, this book introduces students to the development and influence of nationalism on modern European and world civilizations. Includes diverse materials taken from newspapers, magazines, journals, and books, as well as statements and positions papers from individuals, organizations, and governments.

Newsweek Focus Units.

> **THE MIDDLE EAST: TUG OF WAR.** Composed of four visuals for overhead projection or reproduction, thirteen reproducible readings, and a teacher's guide with lesson plans, this study guide discusses the Arab-Israeli conflict through an historical survey of the roots of the conflict, portraits of the people and leaders involved, and an examination of the role played by the United States.
>
> **REALIGNING EASTERN EUROPE.** Accompanied by 17 reproducible readings, three visuals, and a teacher's guide with instructional modules, this study guide examines how the history of Eastern Europe, especially current activity, might help explain factors leading to the recent realignment.
>
> **THE SOVIET UNION TODAY: COMMUNISM IN CRISIS.** Through visual and supplementary material, this instructional guide examines the Soviet Union today, particularly the political and economic structure of the U.S.S.R., recent declines in Soviet agriculture and industry, the impact of the arms race on economic growth, challenges from Eastern Europe and Soviet dissidents, and possible courses of action open to the Soviet leadership.

U.S.-SOVIET RELATIONS: END OF THE COLD WAR? *This video examines the rapidly changing* state of Soviet-American relations, and discusses the question *Is the Cold War Over?*

THE WORLD OF ISLAM. This study guide explains the emergence of spread of Islam, the characteristics of the prophet and the holy book, and major divisions within the religion, as well as the evolution of the Islamic world and its relationship to the Western world.

1992: EUROPE UNITES. This instructional guide discusses the European Community, past and present, and examines its implications, possible results, and relations with the rest of the world.

Newsweek Maps.

EASTERN EUROPE: SATELLITES IN ORBIT. This wall map highlights Warsaw Pact countries that renounced communism during 1989. A time-line presents a history of Eastern Europe's long struggle for independence, and charts and graphs illustrate the economic challenges facing the region.

THE INFLUENCE OF SOCIALISM. Countries with various forms of socialism are depicted, and graphs compare the economies of these countries.

THE SECOND RUSSIAN REVOLUTION. The republics of the old Soviet Union are displayed, including the placement of various military installations throughout the country; smaller inset maps indicate the boundaries of the Soviet Union and Eastern Europe in 1877, 1914, 1921, and 1986. Also included are key facts about each of the 15 republics and a time line with important events in Soviet history from 1918 to 1991.

U.S.-SOVIET HOT SPOTS. This wall map includes a global map that highlights current U.S.-Soviet hot spots, a timeline that presents the major events in U.S.-Soviet relations from 1776 to the present, and a chart that indicates the probable reasons for superpower intervention in five regions of the world.

THE WORLD AT WAR. This wall map identifies locations of armed conflict around the world, analyzes causes and conflicts of these conflicts, examines the current push for self-determination among ethnic groups, and proposed possible solutions to these conflicts.

Odessa. This delightful picture-book takes readers on a fascinating tour through the Black Sea town of Odessa. In Ukrainian, Russian, and English.

Our Connections to Europe. A teaching unit for 5th or 6th grades, by Myriam Revel-Wood. A unit devoted to American grass-roots connections to Europe. Comes with a collection of maps, activities, and teaching lessons.

Peizazhi Podmoskov'ia. Moskovskii Rabochii, 1983. This picture book explores the beauty of nature around Moscow. Scenes of streams, forests, flowers,and wildlife are accompanied by poetry. (In Russian).

Poster Series of Leaders of the Soviet Union. This collection consists of seven posters, each depicting one of the leaders of the Soviet Union (from V.I. Lenin to Mikhail Gorbachev), dates of birth and death, and terms of office.

Regions of the World: An Overview, Part 1. United Learning, 1990. This teaching unit provides students with an overview of four regions that broadly can be classified as the "Western World," Anglo-America, Latin America and the Caribbean, Western Europe, and Eastern Europe and the Soviet Union. Includes two videos, one cassette, and blackline masters.

Report on Eastern Europe. Toward Democracy in Eastern Europe. A publication of RFE/RL Research Institute devoted to coverage of the first free elections to take place in East European countries in 45 years.

***Report on Eastern Europe*. 1989: A Year of Upheaval.** A publication of RFE/RL Research Institute concerning the sweeping changes which occurred in Eastern Europe in 1989.

Report on Eastern Europe. 1990: Democracy in Year One. A publication of RFE/RL Research Institute. An look back over the first year in power of democratically elected regimes in East European countries and the problems facing these new democracies.

Russia: 1917-1945. By Nigel Kelly. This workbook contains sixteen photocopiable complete coursework-type exercises on the topic of Russian history from 1917-45. It has ideal coverage of the topic for modern world history syllabi.

Russia and the Commonwealth: Regional Studies Series. This 1993 textbook includes maps, graphs, chronologies, and end-of-chapter questions to help students understand the complex history and political tradition of Russia and the Commonwealth of Independent States.

Russia/Soviet Union: A Guide to Print Materials for Teachers. Compiled and edited by Elizabeth Talbot and Janet G. Vaillant. An easy to use guide to book reviews, background readings, reference books, Russian and Soviet literature, maps and atlases, articles, and sources of additional information. Includes book reviews on listed sources.

Socialism: Opposing Viewpoints. By Bruno Leone, Greenhaven Press, 1986. Part of the **ISMS SERIES**, this book introduces students to the development and influence of Socialism on modern European and world civilizations. Includes diverse materials taken from newspapers, magazines, journals, and books, as well as statements and position papers from individuals, organizations, and governments.

Soviet-American Relations: Cold War to New Thinking. Designed for grades 9-12, this workbook presents the ideological, political and military of the US and USSR which marked the Cold War. Nuclear buildup, national and international security is also introduced, as well as arms control and detente. The book concludes with a section examining the foundations of Soviet-American relations in light of the developments of the late 1980s.

Soviet constitutional material. A collection of varied information about the Soviet Union and its constitution, including a chronological overview of the constitution in the USSR, a copy of the Soviet constitution, and role play scenarios concerning Soviet constitutional crises.

Soviet Students Speak to America. 20 min. In this video, schools in Leningrad, Tbilisi, and Moscow are visited, giving the viewer a sense of the similarities and differences between the American and Soviet school systems. More than a look at Soviet schools, this program shows how much Soviet students learn about America and how little we know in comparison. Includes discussion guide with questions and homework assignments. 1984.

Soviet Studies Resource Guide. A resource guide for teachers including bibliographies on a wide variety of Soviet topics, as well as a list of other national resource locations and curriculum models.

The Soviet Threat: Myth or Reality? This tabloid includes editorial opinions and cartoons that present counterpoints and ideas in conflict on the question of the Soviet threat to the United States. Offers analysis and commentary from the political left and right. Study guides focus on recognizing an author's point of view and interpreting editorial cartoons.

The Soviet Union. By Michael Kort. This book covers the history, culture, and geography of the Soviet Union and is aimed at the high school audience. Contains a multitude of maps, charts, diagrams, and illustrations, as well as short readings from Russian and Soviet literature.

The Soviet Union. Revised Fourth Edition. Vadim Medish, Prentice Hall 1991. This new edition includes sections on Stagnation, Perestroika, Glasnost, Party Reform, Economic Reforms, Gorbachev's Quest, Cultural Revolution, Transition, Gorbachev's New Thinking, and USA-USSR Confrontation. College level.

The Soviet Union and Eastern Europe. Global Studies, an Annual Editions publication. A collection of articles from the world press about the Soviet Union and East Central and Southeastern Europe, as well as individual country reports. 1986 edition.

The Soviet Union and Eastern Europe. By Hope T. Ludlow, part of Scholastic World Cultures series. Designed for a younger audience, this book provides a short overview of the Soviet Union and each East European country. Also has a selection of maps and a pronunciation guide.

The Soviet Union and Eastern Europe: A Teacher's Guide. This guide provides K-12 teachers and preservice teachers with basic material on the Soviet Union and Eastern Europe, including geography, education, lifestyle, government, religion, history chronologies, maps, statistics, and suggestions for classroom exercises and research projects. It is designed to permit teachers to incorporate Soviet or East European information into the daily curriculum or through special units and projects devoted to the world area. IU Russian & East European Institute, April 1993. Updated yearly.

The Soviet Union: Opposing Viewpoints. Greenhaven Press, 1986. Using materials taken from newspapers, magazines, journals, and books, as well as statements and position papers from a wide range of individuals and organizations, discusses the Soviet Union and its policies on world domination, human rights, economy, its role in Eastern Europe, and the effects of *Glasnost*.

The Soviet Union Today. Published by the National Geographic Society. A 270-page book full of glossy photos and edifying descriptions as only National Geographic can produce. The book is divided geographically by the different regions of the Soviet Union, with pictures and articles about each area. This is a companion guide to the video series **Discover Russia.**

The Struggle for Peace in Bosnia: Considering U.S. Options. Created by the Brown University Center for Foreign Policy Development, this Choices for the 21st Century curriculum unit consists of four divergent options for the U.S. towards the Bosnia conflict, a brief account of Yugoslavia's history, adn an introduction to events of the 20th century contributing to the current situation.

Study Circles Resource Center.

Resource Brief January 1990. Provides information for the creation and organization of a study circle.

Public Talk Series. Includes **The Role of the United States in a Changing World, Facing a Disintegrated Soviet Union, and Global Environmental Problems: Implications for U.S. Policy.**

Taking Sides: Clashing Views on Controversial Issues in World Politics. A collection of opposing views on a variety of issues from the future of the New Europe and the Soviet Union's role in the New Europe to problems of economics and the global system and environment. Also included is an instructor's manual.

The Theme of Peace in Children's Literature. By Francelia Butler. An article published in Politics and Ideology, A Critical Journal of Children's Literature.

The Traveller's Yellow Pages and Handbook for Saint Petersburg. Fall 1992-Spring 1993. A must for travelers to St. Petersburg on business and pleasure, this guide contains more than 4000 phone and fax numbers and addresses to selected shops, hotels, restaurants, galleries, museums, tour guides, churches, pharmacies, food markets, department stores, auto services, and more than 400 other categories. Also included is practical information such as transportation, postal rates, sizes, holidays, customs, and a Metro map.

The Unfinished Revolutions in Eastern Europe and the Soviet Union. Selected readings. A selection of recent articles (1990-early 1991) from world newspapers, news magazines, and journals covering the changes occurring in Eastern Europe and the Soviet Union and the problems facing these countries. Articles divided by individual countries or on a regional basis.

United States-Soviet and East European Relations: Building a Congressional Cadre. Proceedings of the eighth conference of the Aspen Institute, 25-31 August 1990, with articles by leading figures in American studies of Soviet and East European studies.

The United States and the Soviet Union. Choices for the 21st Century. An instructor's resource guide to US-Soviet relations taken from the perspective of possible future scenarios. Based on the resource book of the same title which provides background and historical information on US-Soviet relations since WW II.

USSR Country Notes. This reproducible digest of statistics, maps, graphs, and charts provides invaluable data on the current state and developing changes in the Soviet Union. Types of maps include political, outline, climatic regions, language distribution, vegetation, population, imports and exports, per capita GNP, foreign trade, and military assistance. 1989.

USSR Country Notes. 1991 Revised Edition.

USSR Map Game. This game includes a simple set of cardboard maps with movable game cards naming Soviet cities, mountain ranges, rivers, etc. Produced by Educational Materials Associates, 1981.

Western Europe: A Resource Guide to Teachers. This SPICE publication presentsa guide to resource materials in the field of Western Europe, with an emphasis on Western European integration and German reunification.

Whither the "New World Order" in Eastern Europe and the Former Soviet Union? This collection of articles and guide to resources comes from the March 12, 1993 University of Michigan Center for Russian and East European Studies Seminar for Teachers.

Witty World. International Cartoon Magazine. Winter/Spring 1991. This issue devoted to portrayal of communism and death of communism in cartoons.

100 Photos. Series of 8"x 10" photographs of the Soviet Union with accompanying text (1978).

VIDEO KITS

Children as Teachers of Peace: What One Child Can Do. 29 min. This video documentary introduces children to the Soviet Union through the experiences of 48 American children who visited Leningrad and Moscow. It includes a study guide designed for children ages 9 to 12. It is an excellent tool for beginning peace studies and social studies about the Soviet Union. 1988.

Crossroads of Continents: Cultures of Siberia and Alaska. From the Smithsonian exhibition. Includes an instructional guide and map for teaching about the peoples and cultures of the North Pacific Rim. Part 1 of the videotape (11 minutes), "Cultures of Siberia and Alaska," introduces the peoples of the Crossroads exhibition through a history of the North Pacific Rim and anthropological research there. Part 2 (22 minutes), "Contemporary Peoples," focuses on the peoples of the Crossroads region in the 20th century--the changes and continuities in their lives, the issues that affect them most today. 1990.

East Meets West: The Changing Geography of Europe. 120 min. videotape plus activity workbook and world atlas. This kit addresses the imminent prospect of a United Europe from the Atlantic to the Urals. It contains sections on history, geography, demography, politics, and strategic studies based on an all-European conception.

US--Soviet Relations. This 120-minute video features four programs of introduction and commentary from Soviet observers, text, and teacher's guide. It is part of a multimedia curriculum unit that presents a comprehensive view of the history of U.S.-Soviet relations and foreign policy, the geopolitical factors

that influence the two countries, the arms race and prospects for the future. Produced by CLOSE UP Foundation.

U.S.--Soviet Relations: End of the Cold War? 20 min. This discusses the rise and fall of great powers, assesses the premises underlying American and Soviet cold war policies, analyzes the decline of both superpowers, explores areas of interests shared by both superpowers, and discusses Mikhail Gorbachev's reforms and their effects on East-West relations. Produced by Newsweek Education Department, 1989. Includes teaching guide.

The United States and the Soviet Union: Looking to the Future. This 25-minute video program is intended for all levels of high school classes and can easily be integrated as a two-week unit into courses in United States or world history, government, or current events. The program asks students to consider some fundamental questions about U.S. foreign policy in the coming decades and presents four alternative futures of the world in the year 2010. The program is divided into six parts. Student text and teacher's resource book are included. 1989.

The Wall Comes Down. 25 min. This video and accompanying booklet examines the roll of media in covering the events in Berlin and surrounding events during 1989. 1990.

MATERIALS FOR YOUNG PEOPLE

Russian

Chto Ya Lyublyu (What I Love Best) This Russian reader with explanatory notes and vocabulary, is intended for those who have mastered an elementary course of Russian grammar and vocabulary and wish to acquire skills in analytical reading of Russian fiction. This book cotains short stories about children written be several well-known Soviet writers.

Drevnerusskaia Knizhnaya Miniatyura Collection of miniatures from some of the most widely known manuscript books of the eleventh to the seventeenth centuries in Old Russia. These miniatures provide an invaluable source of information on the way of life, the mores and customs, and the outward aspect of the people of those days.

Serbo-Croatian

Dikens, Čarles. **Oliver Tvist.** Sarajevo: Lastavica, 1986. 231 pages, roman alphabet.

Diklić, Arsen. **Salaš U Malom Ritu.** Sarajevo: Lastavica, 1985. 131 pages, roman alphabet.

Hiljadu I Jedna Noć. Sarajevo: Lastavica, 1986. 84 pages, roman alphabet.

Izbor Iz Jugoslovenske Poezije Za Djecu. Sarajevo: Lastavica, 1986. Collection of children's poems. 134 pages, roman alphabet.

Kerol, Luis. **Alisa u Zemjli Chuda.** Sarajevo: Lastavica, 1986. 135 pages, cyrillic alphabet (Lewis Carroll's **Alice in Wonderland**).

Kikič, Hasan. **Provincija U Pozadini.** Sarajevo: Lastavica, 1986. 90 pages, roman alphabet.

Kulenovic, Skender. **Stojanka Majka Knežopoljka: i druge pjesme.** Sarajevo: Lastavica, 1984. 89 pages, roman alphabet.

Lovrak, Mato. **Družba Pere Kvržice.** Sarajevo: Svjetlost, 1986. 136 pages, roman alphabet.

Obradović, Dositej. **Basne.** Sarajevo: Lastavica, 1986. 66 pages, roman alphabet.

Seliškar, Tone. **Družba Sinjega Galeba**. Sarajevo: Lastavica, 1986. 109 pages, roman alphabet.

Tartalja, Gvido. **Koliko Je Tezhak San**. Sarajevo: Lastavica, 1986. 101 pages, cyrillic alphabet.

Toimić, Ana. **Pokaži Šta Znaš**. Pattern book.

Tven, Mark. **Pustolovine Toma Sojera**. Sarajevo: Lastavica, 1986. 214 pages, cyrillic alphabet (Mark Twain's **The Adventures of Tom Sawyer**).

Učenički Kalendar Prirode. Sarajevo, 1986. Calendar of Seasons.

Župančič, Oton. **Ciciban**. Sarajevo: Lastavica, 1986. Collection of poems. 72 pages, roman alphabet.

Mladi Voljenom Gradu. Collection of Art Work by Young People.
V Tradicionalna Izložba. 15-25.11.1976. (2 copies)
VI Tradicionalna Izložba. 16-25.4.1979.
VII Tradicionalna Izložba. 4-4.4.1980.
VIII Tradicionalna Izložba. 4-14.4.1981.
X Tradicionalna Izložba. 7-17.4.1983.

FILMS AND VIDEOTAPES AVAILABLE THROUGH THE IU RUSSIAN & EAST EUROPEAN INSTITUTE

All films are 1/2 " videotape unless noted otherwise.

EAST EUROPEAN FEATURE FILMS:

BALKAN EXPRESS. (BAL) Yugoslav, 1984, 102 min., English dubbed. Directed by Branko Baletić. The Balkan Express is a band of roving musicians whose music is just a cover for their real work as con men. When the Nazis move in, things take a turn for the worse. Despite chaos, repression, and war, a greater understanding and an appreciation of the comedy that lies beneath the tragedy of life can emerge.

COLONEL REDL. (COL) Hungarian/German, 1984, 144 min., German with English subtitles. Directed by István Szabó. This is the story of Alfred Redl, the son of a poor railway worker who, through driving ambition, became the head of military intelligence and commander of the 8th Army in Prague. This drama vividly recreates Redl's life from his childhood in military school to his mysterious end amidst rumors of deceit and adultery.

DYBBUK. (DYB) Polish, 1939, 108 min., Yiddish dialogue with some English subtitles. This is the original rare Yiddish-Polish film production of Shalom Anski's famous play about possession and exorcism.

FIREMEN'S BALL. (FIR) Czech, 1968, 75 min., English subtitles. Directed by Milos Forman. The situation is the annual firemen's ball in which the volunteer firemen hold a beauty contest, but things inevitably go wrong--someone steals the prize and the headcheese, and in the ensuing panic a house next door burns down.

HANUSSEN. (HAN) Hungarian/German, 1989, 117 min., English subtitled. Directed by Istvan Szabo. The third part to the **MEPHISTO-COLONEL REDL** trilogy, this is the story of a charismatic magician and clairvoyant who predicts the future with an uncanny accuracy. When the Nazis seize power, he is forced to choose between joining them and standing alone.

HEY BABU RIBA. (HEY) Yugoslav, 1987, 109 min., English subtitles. Directed by Jovan Acin. A coming-of-age story of four teens from Belgrade who love American movies, jazz, and a girl called Esther. The brutal but often hilarious circumstances of their childhood include a memorable initiation into the world of sex. Rated R.

HUNGARIAN FAIRY TALE. (HUN) Hungarian, 1988, directed by Gyula Gazdag; in Hungarian with English subtitles. This film begins at a performance of Mozart's *Magic Flute* where a beautiful young woman meets a handsome stranger. The son born of this magic night is raised by his mother, but, at the age of three, he must be given a father's name, even a fictitious one, according to Hungarian law. Years later, the son sets out to find his "father."

HUNGARIAN RHAPSODY. (HUN) Hungarian, 1983, 101 min., English subtitles. Directed by Miklós Jancsó. Set in 1911, the film follows the central character, István, a nobleman who joins ranks with the peasants in opposition to his brother, who chooses to work for the established order. Jancsó achieves a dialectical relationship between the forces of history and the viewer's subjective relationship to it, probing the essence of individual choice versus historical forces.

LARKS ON A STRING. (LAR) Czech, 1969, 96 min., English subtitles. Directed by Jiri Menzel. While serving time for desertion, and taking steps toward re-education, a rag-tag group of workers unite as a young couple in the camp decides to marry. Even the prison guards are unable to resist the unlikely romance, as the wedding and on-site honeymoon unfold in a series of hilarious plot twists. Banned for two decades because of its criticism of the Communist regime.

LOVE. (LOV) Hungarian, 1971, 92 min., English subtitles. Directed by Karoly Makk. In her last days, a bedridden matriarch enters into an unspoken pact with her daughter-in-law which will allow her to live proudly and die happily. The young Luca, whose husband has been seized by the secret police, concocts a story of his voyage to America and imminent success as a film-maker. Luca delivers airmail letters filled with Hollywood gossip; Mother devours them and waits for her son's return--from where she does not care. When he is finally sprung from prison, it is too late for the mother, who has opted for the comforts of the past and the hope of the future.

LOVE AFFAIR: OR, THE CASE OF THE MISSING SWITCHBOARD OPERATOR. (LOV) Yugoslav, 1967, 70 min., English subtitles. Directed by Dusan Makaveyev. This film is a radical investigation of the relationship between sex and politics. It is the story of a young switchboard operator who falls in love with a sanitary worker until she allows herself to be seduced by a younger, more glamorous man.

LOVES OF A BLONDE. (LOV) Czech, 1965, 88 min., English subtitles. Directed by Milos Forman. This film depicts life in a small factory town in Czechoslovakia where the women outnumber men by ten to one. For teenage girls entering womanhood, this imbalance results in an impassioned desire to find out about "real life" and love. When a band of army reservists come to town, Andula meets a young pianist and passion is immediately kindled. Andula elicits the pianists assurances of love and fidelity, but when she follows him back to Prague, she learns some bitter truths about "real life" and love.

MAN IS NOT A BIRD. (MAN) Yugoslav, 1966, 80 min., English subtitles. Directed by Dusan Makavejev. This film is a work of genius that takes place in a mining town in eastern Serbia. The central characters are an engineer in one of the factories and a young hairdresser with whom he has an affair.

THE MIDAS TOUCH. (MID) Hungarian, 1989, 100 min., English subtitles. The story unfolds on the flea-market in Budapest from 1945 until 1956, where Monori the merchant is the king of the market. Just like King Midas, whatever he touches turns to gold. This ability to turn a quick profit on anything from apples to lentils leads him to believe that gold is the ultimate power. In 1956 blood flows on the streets of Budapest. With gold in his sack, he is going to put the magical yellow metal to the test once more.

MY TWENTIETH CENTURY. (MY) Hungarian, 1990, 104 min., English subtitles. Directed by Ildiko Enyedi. At the turn of the century, two identical twins grow up and explore their worlds in very opposite ways. The erotic and playful Dora is a soft and self-indulgent contrast to her bomb-throwing revolutionary sister Lili, who was separated from her at birth. The sisters finally cross paths on the Orient Express by sleeping with the same confused man.

OH, BLOODY LIFE!... (OH) Hungarian, 1988, 115 min., English subtitles. Directed by Péter Bacsó. The lustful police chief, stark naked advances towards the equally naked Lucy, who suddenly produces a gun and forces the poor man to sing for his supper... The first half of the 1950's is shadowed by Stalin's name in Hungary. The story is set in the spring of 1951 when a most brutal operation was undertaken--the deportation of some of Budapest's citizens who had done nothing to deserve this fate. Lucy, the young actress, is also deported because her former husband was an aristocrat.

ON THE COMET. (ON) Czech, 19 , 76 min., English. Directed by Karel Zeman. This example of Czech animation of the 1950s brings to life Jules Verne's classic science fiction adventure. Appropriate for all age levels.

PASTURES NEW (MEZI NAMI ZLODEJI). (PAS) Czech, 1962, 92 min., English subtitles. Directed by Vladimir Cech. A comedy about three prisoners recently released from jail and their experiences returning home to their small village.

PRAYER FOR KATARINA HOROVITZOVA. (PRA) Czech, 1969, 60 min., English subtitles. This is the story of a beautiful Polish singer and her passion for life, set against the backdrop of the cruel game of trading Jewish lives for those of Nazi officers imprisoned in American jails.

REQUIEM FOR DOMINIC. (REQ) Romanian, 1991, 88 min., German with English subtitles. Directed by Robert Dornhelm. Recommended for mature audiences only. Amid the 1989 anti-communist revolution in Romania, political exile Paul Weiss struggles to learn the fate of a childhood friend, Dominic Paraschiv, only to discover that his wounded comrade has been confined like an animal, accused of the terroristic murder of 80 innocent workers. Desperate to uncover the truth, Paul descends into an unreal, nightmare world of revolutionary chaos. Based on a true story.

THE SHOP ON MAIN STREET. (SHO) Czech, 1965, 126 min., English subtitles. Directed by Jan Kadar and Elmar Klos. The film examines the funny and touching relationship between an elderly Jewish shopkeeper and her Nazi-appointed "Aryan controller." In 1942, Tono's brother-in-law, the local fuhrer, chooses Tono to oversee a button shop owned by a sweet, harmless Jewish widow. Unable to explain his position to her, Tono gradually accepts her belief that he is her assistant. When the Jews are ordered deported, the well-meaning Tono decides to shield her from the Nazis.

SINGING THE BLUES IN RED. (SIN) German, 1987, 110 min., English subtitles. Directed by Ken Loach. This film addresses some of the most difficult sociopolitical issues in a story of an East German singer of protest songs who leaves his homeland to escape repression and discovers a harsh new reality in the West.

STAN BOLOVAN. (STA) 1984, 15 min. (Teletales, No. 3). In this Romanian tale, Stan takes a job as a dragon slayer, but finds it more profitable to outsmart the dragon. Suitable for lower elementary.

STONE WEDDING. (STO) Romanian, 1972, 90 min., English subtitles. Two short films based on stories by the classic Romanian writer deal with peasant life and traditions in the Carpathian mountains. Includes **FEFELEAGA** (directed by Mircea Veroiu) and **AT A WEDDING** (directed by Dan Pita).

TEREZA. (TER) Czech, 1961, 91 min., English subtitles. Directed by Pavel Blumenfeld. An exciting and complicated murder mystery featuring a female police officer. Based on the novel by Anna Sedlmaye Rovia.

TIME OF THE GYPSIES (DOM ZA VJESANJE). (TIM) Yugoslav, 1989, 136 min., Romany and Serbo-Croatian with English subtitles. Winner of best director at Cannes, this film is a beguiling inside look at the education of a young gypsy in Eastern Europe. Mixing magical realism, visual humor, and dramatic pathos, it is the story of Pheran, a life-loving teen with telekinetic gifts. Lured by promises of wealth, he leaves his belovéd grandmother and girlfriend to join the gang of Ahmed, a flamboyant criminal with a scam for all seasons. Pheran's schooling at Ahmed's hands is at once comic and heartbreaking.

WHEN FATHER WAS AWAY ON BUSINESS. (WHE) Yugoslav, 1985, 144 min., English subtitles. Although father has been sent to the mines for fooling around with the voluptuous object of desire of a Communist Party Official, six-year old son Malik thinks he is away on business.

DOCUMENTARIES ON EASTERN EUROPE:

THE EAGLE AND THE BEAR SERIES. An informative look at the United States and the Soviet Union in the twentieth century. Selections from the film archives of Pathe News Library and ABC News and contemporary interviews with participants and eyewitnesses provide a rich overview of crucial confrontations in the Cold War struggles between the United States and Soviet Union.

DATELINE: 1943, EUROPE. (DAT 1943) 1989, 23 min. This documentary focuses on the unraveling of the tenuous alliance between the Americans and the Soviets as World War II draws to a close. Beginning with the three Allied superpower meetings at Tehran, Yalta, and Potsdam, personal portraits look at Roosevelt, Churchill, Stalin, and Truman and how the supposedly everlasting friendship turned into distrust and fear. As the map of the postwar world is drawn and spheres of influence decided, the conflicting superpower agendas bring into focus how the stage was set for cold war and the many years of confrontation which would follow.

DATELINE: 1944, YUGOSLAVIA. (DAT 1944) 1991, 23 min. In 1943, as World War II consumed the European continent, Marshal Josip Broz Tito consolidated his power in Yugoslavia. Two years later at the close of the war, the Allied leaders devised a plan to divide post-war influence in Yugoslavia between Great Britain and the Soviet Union. Tito had emerged as an important communist ally of Stalin, but subsequent disagreements doomed the Soviet-Yugoslav relationship. In the late 1940s Tito forged a new economic relationship with the United States and ended in a rare demonstration of post-war independence: a communist government free of Soviet dominance that also maintained economic ties with the West.

DATELINE: 1956, BUDAPEST. (DAT 1956) 1989, 23 min. Following a popular revolt demanding free elections, free expression, and the withdrawal of Soviet troops from the nation, Hungary dislodged the puppet Soviet regime and replaced it with their own nationalist government. This documentary examines the national and international chain of events that led to Hungary's brief period of freedom and then details the full-scale November 4th military invasion that rolled over Budapest, killing 30,000 Hungarians and restoring Soviet domination.

DATELINE: 1968, CZECHOSLOVAKIA. (DAT 1968) 1989, 23 min. Reviewing twentieth century Czecho-Slovak history and focusing on the roles played by Tomas and Jan Masaryk, Eduard Benes, Joseph Stalin, Alexander Dubcek, and Leonid Brezhnev, this documentary examines the optimistic period of liberalization known as the Prague Spring. Put into context with Brezhnev's fears of lost Soviet control, this detailed documentary examines the events that led to the eventual suppression of democracy and submission to Soviet interests.

DATELINE: 1980, POLAND. (DAT 1980) 1989, 23 min. Beginning with the Soviet domination of Poland following World War II, this insightful documentary focuses on the rise to international importance of Lech Walesa and the Solidarity worker's union. Composed of millions striking for lower food prices, better working conditions, freedom of the press, and free trade unions, Solidarity threatened Soviet control in Poland as none ever had before. This investigative report documents the course of events that led to martial law under Defense Minister and party General Secretary Jaruzelski and the official banning of Solidarity at the end of 1982.

DATELINE: 1989, HUNGARY. (DAT 1989) 1991, 23 min. Highlighting events in Hungary from the 1956 to 1989, this videotape documents the slow and patient struggle of the Hungarian people to rid their country of communism and Soviet forces. From the introduction of "goulash communism" in the 1960s and 1970s to his forced resignation as party leader in 1988, the policies of János Kádár are discussed, as well as the impact of Soviet leader Mikhail Gorbachev's policy of glasnost on Hungarian politics. Also covered is the reintroduction of multi-party politics under Kádár's successor, Károly Grosz. The film ends with coverage of Hungary's role in allowing East Germans to transit Hungary in going to West Germany, a move which led to the subsequent events in East Germany.

DATELINE: 1989, PRAGUE. (DAT 1989) 1991, 23 min. This documentary traces the path of Czechoslovakia in overthrowing its communist leadership and government. The film begins with the armed suppression of the 1968 Prague Spring and moves on to the 1977 Charter 77 human rights statement, a movement of Czechoslovakian dissidents and intellectuals opposed

to the repression of the Husák regime. By 1987, while glasnost was inspiring democratic changes in other Central European countries, repression in Czechoslovakia increased, and after the events of the summer of 1989 and the fall of the Berlin Wall in the autumn of the same year, the Czechoslovakian hard-liners were increasingly isolated. Finally in November and December, 1989, nationwide strikes and protests led to the fall of the communist regime in Czechoslovakia.

DATELINE: 1989, ROMANIA. (DAT 1989) 1991, 23 min. In 1965, Nicolae Ceauşescu became head of the Romanian Communist Party and soon thereafter president of Romania. In seeking to be the "maverick" of the Communist Bloc, Ceauşescu undertook policies to curry favor with both the Soviets and the West. This documentary provides a look at his policies of denouncing the Soviet crushing of the 1968 Prague Spring, maintaining relations with Israel, and condemning the Soviet war in Afghanistan, while at the same time introducing a repressive police state in Romania, proposing an ultra-communist systematization of villages into agro-industrial cooperatives, and paying off his country's debt by massively exporting consumer goods and leaving his own people in short supply. These policies brought him no mercy in the revolutionary events of December, 1989.

EAST MEETS WEST: "CHANGING GEOGRAPHY OF EUROPE". (EAS) See **VIDEO KITS.**

EASTERN EUROPE: BREAKING WITH THE PAST. 1990. Each of the thirteen episodes (51 minutes each) in the series takes viewers on an intimate journey through the events that have made Eastern Europe the focus of worldwide attention. Its fresh perspective -- seen through the eyes of the East Europeans themselves -- provides a memorable insight into the struggle and endurance of these courageous people. Each episode contains short documentaries on one theme.

VIDEO 1: America's Relations with Eastern Europe. *(EE #1) Ah America*, a Hungarian film, depicts the arrival and life of early immigrants in America. *The Truth about Communism* is a fascinating documentary made at the height of the cold war in 1962 and is narrated by Ronald Reagan. *Gorbachev-Reagan Summit* is a satirical claymation short from Hungary.

VIDEO 2: Václav Havel: Leadership in Eastern Europe. *(EE #2) Who is Václav Havel?* documents Havel's lifelong struggle against totalitarianism and his rise to national leadership. *The Other Europe* is an excerpt from a documentary series produced in 1988 and presented by Jacques Rupnik, who interviews Havel and other dissidents about totalitarianism. *Audience* is a recent production of Havel's play. *Havel Animation*, produced by a Czech-American, is an animated tribute to the new leader. *Balance*, the 1989 Academy award-winner for best animated short provides a metaphoric look at the balance of power and the nature of greed.

VIDEO 3: Ceausescu: Eastern Europe's Last Dictator? *(EE #3) A Lesson in Dying* is a Yugoslav poet's clandestine film on the Romanian revolution. *A Day in Bucharest*, made in January 1990, the film documents sculptor Old Maitec's reflections on the December 1989 revolution during which his studio and life's works were destroyed. *The Other Europe* contains excerpts from the documentary series made in 1988 exploring life under Ceausescu. *Rondino* is a disturbing piece of animation examining human's capacity for cruelty.

VIDEO 4: Touched by the Revolution. *(EE #4) Let There Be Peace in this House* was shot clandestinely in a Hungarian village in Romania in the last days of Ceausescu. In *Free Us From Evil*, the film maker returns to the same village to view life after the revolution. *Gravity* is an intriguing piece of Hungarian animation examining the challenges and dangers inherent in breaking with the "system."

VIDEO 5: Tapestry of History. *(EE #5) Cogito Ergo Sum* contains reflections of an Estonian intellectual who refused to be co-opted by communism. *Hitler and Stalin 1939* includes recently released archival footage impounded by the Soviets for 40 years and highlights the Estonian experience in World War II.

VIDEO 6: Memories of Childhood and War. *(EE #6) Gaudiopolis*, an excerpt from a touching Hungarian drama, portrays the heart-wrenching stories of children orphaned by war. *The Man Who Saved the Lives of Children* documents the life of Gabor Stzeiho, the remarkable pastor who founded and ran the same orphanage. *When Were You Born* is Hungarian film maker Gyorgy Szilagy's personal exploration through images, words, and events of a life filled with memory and the experience of war.

VIDEO 7: At the Crossroads: East European Jewry. (EE #7) An American film maker uses Jewish folk music as a common theme to examine the lives and recollections of Jews in Eastern Europe today.

VIDEO 8: Theater and the Revolution. *(EE #8) Theater at the End of November* shows the impassioned speeches and commentary made backstage in theaters across Czecho-Slovakia and Poland that had closed in support of the revolution.

VIDEO 9: Germany Reunites. *(EE #9) Klartext - Molbis Poisoned* is an example of the investigative journalism that emerged in East Germany for the first time following the revolution of 1989. It examines the serious pollution problems and decreased life expectancy in the town of Molbis. *Der Spiegel TV* is a bizarre report on the East German Secret Police archives of the body odors of suspected dissidents and a look at the challenges facing East German companies as they prepare to face an open economy.

VIDEO 10: The Polish Experience. *(EE #10) Be Aware* is historical footage from the first Solidarity Congress in 1980. *All that is Alive* takes a frightening look at severe pollution problems in Poland's Silesia region and examines the severe environmental problems that have come to light in all of the East European countries following the 1989 revolutions.

VIDEO 11: A New World of Television. (EE #11) This looks at East European television as a reflection of their values, interests, lifestyles, and opinions. Program formats include commercials, sports, news features, soap operas, variety and game shows, documentaries, comedies, investigative reports, and made-for-TV movies.

VIDEO 12: An Animated Journey. (EE #12) This video presents reflections on the culture and personality of the East Europeans through this outstanding form of artistic expression. Selections include award-winning animation from Yugoslavia, Hungary, Poland, Estonia, and Czecho-Slovakia. It features a mixture of styles including claymation, line-drawing, oil-painting, photo-montage, and cut-outs.

VIDEO 13: A Generation of Artists. (EE #13) This is a portrait of three generations of famous Czech and Slovak artists -- their lives, art, and effects of politics on both.

EASTERN EUROPE: CAPTIVE LANDS. (EEa) See **BOOKS AND CLASSROOM KITS.**
EASTERN EUROPE: DISSIDENCE CENSORED. (EEb) See **BOOKS AND CLASSROOM KITS.**
EASTERN EUROPE: THE UNFINISHED REVOLUTION. (EEc) See **BOOKS AND CLASSROOM KITS.**

EASTERN EUROPE: THE CURTAIN RISES. (EAS) 1991, 18 min. 1989 will stand as one of the pivotal years of European history--one likely to shape events for decades to come. This program helps students

understand the recent upheavals in Eastern Europe and how they will affect both Europeans and Americans.

EASTERN EUROPE'S FORGOTTEN ENVIRONMENT. (EAS) 51 min. This video features three short films from Hungary, Poland, and East Germany documenting the effects of four decades of industrial pollution in Eastern Europe. From the EARTHSCOPE Series, winner of the 1991 ACE Award for "Best Educational Series."

ESTONIA: A TALE OF TWO NATIONS. (EST) 1990, 45 min. This film is an informative profile of the continual struggle for freedom in Estonia, the smallest republic in the USSR. Interviews with the Estonian prime minister, politicians of all persuasions, economists, journalists, and veterans along with archival footage provide background and context.

HUNGARY: PUSHING THE LIMITS. (HUN) 1986, 60 min. This program follows a return visit to Hungary by a Hungarian exile, now a U.S. citizen, who fled his native land in 1956 after taking part in the uprising there. As he retraces his part in the battle against the Hungarian Communist government, he encounters modern Hungarians who allow the viewer an insight into the country today.

KOLO. (KOL) Yugoslav, 1987, 60 min. An ensemble of Yugoslavian national dances performed by the Yugoslav National Ballet. Can only be used with **PAL SECAM videotape player.**

MASTERS OF ANIMATION VOLUME 3: THE EAST EUROPEANS. (MAS) 1986, 120 minutes. Animation from Hungary, Poland, Yugoslavia, and Russia is examined. Works of Ivanov-Vano, Borivoj Dovnikovic, Witold Giersz, and Gyula Macskassy, among others, are highlighted.

THE MOSLEMS OF EASTERN EUROPE: THE BALKANS. (MOS) 1977, 27 min., **3/4" video.** A study of the Moslem populations of Albania, Bulgaria, Romania, and Yugoslavia. The program shows the mosques, houses, bridges, and bazaars which reflect the influence of Islamic culture in the Balkans. The spoken narrative provides background about the history and social consequences of the Ottoman empire's domination of the area.

NACIONALNA I SVEUCILISNA BIBLIOTEKA. (NAC) Yugoslav, 1988, 100 min., in Serbo-Croatian. Documentary film on the Yugoslavian National Library in Zagreb. Can only be used with **PAL SECAM videotape player.**

POLAND: THE NEWS IN UNIFORM. (POL) 1982, 30 min. Martial law in Poland has dealt a blow to the free flow of information in that country. INSIDE STORY examines journalism in the present situation in Poland compared to the relative freedom reporters enjoyed for sixteen months under Solidarity.

POLAND--THE MORNING AFTER. (POL) 1984, 60 min. Poland was the first to astonish the world when the once-outlawed independent trade union Solidarity took power in a new coalition government and change from communism to capitalism. But the people of Poland discovered that overnight the price of bread and gasoline had doubled, train tickets tripled, and electricity quadrupled. FRONTLINE examines the new, phenomenal pressures on Poland's young democratic government and the consequences of its crash economic reform program.

SLOVAK SUNSHINE: THE SIGHTS AND SOUNDS OF SLOVAKIA. (SLO) 60 min., in English. Directed by Ed Konecnik. An emigre look at Slovakia. Not recommended for academic use.

TWO FARMS. (TWO) 1973, 22 min. This contrasting study of farm life in Wisconsin and southeastern Hungary follows one family in each rural area through a daily routine. The American family owns its own farm; the Hungarian family is part of a cooperative. Fundamental differences in attitudes and the organization of the farms are explored in light of the history and social organizations of each country.

VISIONS OF WAR: BATTLE FOR WARSAW. (VIS) 1988, 50 min. This outstanding documentary traces the tragic story of the Warsaw Uprising of 1944, which cost the lives of almost 250,000 Poles. Armed with only homemade or captured weapons and outnumbered more than three to one, the citizens of Warsaw held out for over two months against the German forces, struggling to liberate their capital before the Russians came. Although the Red Army was only ten miles away when the uprising began, Stalin delayed the capture of Warsaw. The film contains rare archival material and eyewitness accounts.

THE WALL COMES DOWN. (WAL) See VIDEO KITS.

THE WARSAW FILE. (WAR) 1983, 30 min. The continuing story of Poland and its struggle for freedom are the focus of this INSIDE STORY as viewers get a closer look at the daily problems American correspondents face as they try to cover Polish national events.

YUGOSLAVIA: THE SUMMER OF 1953. (YUG) 1986, 40 min. Scenes from Yugoslav life as seen by a professor of Slavic languages during his first visit to Yugoslavia in 1953. Produced by Pennsylvania State University.

RUSSIAN/CIS FEATURE FILMS:

AELITA, QUEEN OF MARS. (AEL) 1924, 113 min., Silent. Directed by Yakov Protazanov. A Soviet engineer builds and pilots a space ship to find the alien woman who haunts his dreams.

ALEXANDER NEVSKY. (ALE) 1936, 110 min., English subtitles. Directed by Sergei Eisenstein. Historical drama of Alexander Nevsky's life, his struggle to unite the Russian people, and his triumphs over the invading Germanic tribes. This film includes the famous battle scene on frozen Lake Peipus.

ANDREI ROUBLEV. (AND #1, AND #2) 1965, 185 min., English subtitles. Directed by Andrei Tarkovsky. This film is about the horrors the 15th century monk and icon painter--Andrei Roublev--witnesses on his "Dante Like" journey into medieval Russia. This experience breaks his soul and retreats him into a vow of silence. Not until the film's full and glorious end does he realize that he has no excuse not to speak or paint, no matter how repressive the world around him.

ASSA. (ASSA) 1988, in Russian with no English subtitles. Directed by S. Solov'ev. This film, a Soviet version of Butch Cassidy and the Sundance Kid, is about the Soviet mafia.

BATTLESHIP POTEMKIN. (BAT) 41925, 66 min., silent, English titles. Directed by Sergei Eisenstein. This Soviet classic portrays the mutiny aboard the Tsarist battleship during the 1905 Revolution. Selected by the British Film Institute in 1972 as one of the three best films ever made.

BED AND SOFA. (BED) Soviet, 1927, 72 min, silent, English titles, **16MM film.** Directed by Abram Room. Unlike almost any other Soviet silent film, it deals with an atypical situation: a menage-a-trois during a housing shortage in Moscow. That the film could imply an imperfection in the socialist system (lack of adequate housing) alone makes it unusual. But it is a landmark primarily because of its incredible humor and naturalism in depicting its characters. No one is a symbol, and there is little overt concern with politics. Room presents an intimate drama in a way that appears modern even today. Moreover, his sympathetic portrayal of the woman in the triangle, and of her decision at the film's conclusion, makes Bed and Sofa an important film statement dealing with women's issues in the USSR.

BORIS GODUNOV. (BOR) Russian, 1954, 111 min., color, English subtitles. Directed by Vera Stroeva. The Bolshoi Opera presents Mussorgsky's opera, based on Pushkin's play. In 1598 Ivan the Terrible's son is succeeded to the throne by his brother-in-law Boris Godunov, on whom the murder of Dmitri,

Ivan's last quasi-religious heir is pinned. In good times, the people support Godunov, but when things get rough, he is once again Boris the Tsarevich-Murderer, and the people greet the first person pretending to be Dmitri as their savior.

THE CIGARETTE GIRL OF MOSSELPROM. (CIG) 1924, 78 min., English subtitles. Directed by Yuri Zhelyabuzhsky. A street woman finds herself whisked into stardom when she is discovered by a movie producer.

COME AND SEE. (COM) 1985, 142 min., English subtitles. Directed by Elem Klimov. Set in 1943 German-occupied Byelorussia, the film follows an adolescent boy through the nightmare that is war.

COMMISSAR. (COM) 1988, 105 min., English subtitles. Directed by Alexander Askoldov. Set against the Russian Civil War, a Red Army commander's military career is disrupted by an unwanted pregnancy. Forced to stay with a poor Jewish family until her child is born, she comes face to face with the realities of different cultures. Ultimately she is forced to make the difficult decision to rejoin her troops at the front or stay with her child.

CRIME AND PUNISHMENT. (CRI #1, CRI #2) 1970, 200 min., English subtitles. Directed by Lev Kulijanov. This film is an adaptation of Dostoevsky's classic novel.

DEFENSE COUNSEL SEDOV. (DEF) 1989, 48 min., English subtitles. Directed by Evgeny Tsimbal. Sedov is a determined, compassionate lawyer with an unyielding sense of principle who takes on the nearly suicidal task of defending accused "enemies of the people." This unsettling film shot in icy black and white mercilessly probes its characters and draws them into an unexpectedly chilling finale.

DOROGAIA ELENA SERGEEVNA. (Dear Elena Sergeevna). (DOR) 1988, in Russian with no English subtitles. Directed by E. Riazanov. This film explores the relationships of high school students and their teachers. This psychological drama has an unusually tragic ending for a Soviet film.

EARLY RUSSIAN CINEMA

Volume 1: Beginnings (EAR #1) (45 mins.)

Actualities made by foreign companies, like Pathé's **A Fish Factory in Astrakhan** stimulated a demand for home-produced films which was finally answered by the enterprising Drankov. His **Sten'ka Razin** (1908) enjoyed immense success as the first Russian dramatic film. Pathé responded by increasing production at their Moscow studio, with art films like **Princess Tarakanova** (1910) and the first Chekhov adaptation, **Romance with Double-Bass** (1911).

Volume 2: Folklore and Legend (EAR #2) (55 mins.)

These four films chart the emergence of Russian cinema's leading producer, Aleksandr Khanzhonkov, and the pioneer director Vasilii Goncharov. **Drama in a Gypsy Camp** (1908) and the unreleased **Brigand Brothers** (1912) are lively folklore subjects--the latter includes a superb early performance by Mozzhukhin--while **A 16th Century Russian Wedding** (1909) shows the influence of history painting and **Rusalka** (1910) draws on French-style special effects to realize Pushkin's poetic legend.

Volume 3: Starewicz's Fantasies (EAR #3) (58 mins.)

Now regarded as one of the pioneers of puppet animation, Starewicz achieved his early fame through his insect fables like **The Dragonfly and the Ant** (1913). However, with a ribald Gogol' adaptation, **Christmas Eve** (1913), he was launched on an equally original feature career in fantasy subjects. He also made strong contributions to the war effort, with a string of propaganda shorts typified by **The Lily of Belgium** (1915).

Volume 4: Provincial Variations (EAR #4) (55 mins.)

Although early Russian cinema was centered mainly in Moscow, provincial efforts did contribute some remarkable works. Among these were the Latvian **Wedding Day** (1912), providing an invaluable record of traditional Jewish customs, and the

sensational blackmail melodrama **Merchant Bashkirov's Daughter** (1913), set on the Volga.

Volume 5: Chardynin's Pushkin (EAR #5) (45 mins.)
This former touring actor-manager made an early name for himself and gave Russian cinema a distinctly cultured orientation, with Pushkin adaptations such as **The Queen of Spades** (1910), and **The House in Kolomna** (1913).

Volume 6: Class Distinctions (EAR #6) (95 mins.)
Although strict censorship was imposed to keep inflammatory material from reaching the screen, many early Russian films did achieve candid portrayals of social conditions. Goncharov's **The Peasants' Lot** (1912) depicted the hardship of rural life, and Bauer's early film **Silent Witnesses** (1914) dealt frankly with the views of servants towards their masters in a Moscow mansion.

Volume 7: Evgenii Bauer (EAR #7) (95 mins.)
In a short five years Bauer achieved mastery in several genres, including the social melodrama **A Child of the Big City** (1913), the erotic comedy **The 1002nd Ruse** (1915), and the psychological melodrama **Daydreams** (1915). Before his early death in 1917, Bauer raided Russian cinema to an unparalleled artistic level.

Volume 8: Iakov Protazanov (EAR #8) (104 mins.)
Protazanov did not avoid controversy in either his highly successful pre- or post-modern careers. **The Departure of a Great Man** (1912) depicts the last days of Tolstoi and provoked legal action by the outraged family. **The Queen of Spades** (1916) starred Mozzhukhin in one of his most compelling roles as Pushkin's haunted hero.

Volume 9: High Society (EAR #9) (100 mins.)
This collection is a panorama of Russian cinema's social impact at the height of its ambition. Fertner's **Antosha Ruined by a Corset** (1916) is a racy, knowing urban comedy; and Bauer's **A Life for a Life** (1916) marked the pinnacle of his ambition to equal lavish foreign production standards. **The Funeral of Vera Kholodnaia** recorded the vast public response to the early death of Russia's greatest star in 1919.

Volume 10: The End of an Era (EAR #10) (72 mins.)
The Revolutionary reflects the urgent new themes that developed between the February and October revolutions in 1917. Bauer's last film, **For Luck**, is a tragic melodrama; and the poignant fragment **Behind the Screen** shows the stars Mozzukhin and Lisenko on the eve of their departure into exile.

EUGENE ONEGIN. (EUG) English subtitles. The Bolshoi Opera presents Tchaikovsky's opera based on Pushkin's novel in verse.

THE FOOL AND AND THE FLYING SHIP. (FOO) Robin Williams' menagerie of voices and The Klezmer Conservatory Band's spirited melodies combine hilariously in this wacky retelling of a famous Russian folktale in which a country fool and his crew of superhuman "moujiks" unite to win the hand of the tsar's daughter.

A FORGOTTEN TUNE FOR THE FLUTE. (FOR) 1988, 131 min., English subtitles. Directed by Eldar Ryazanov. A comedy about Lenny, a high-ranking official with the Leisure Time Directorate. Although he lives a privileged lifestyle, married to the daughter of an even higher-ranking official, he falls in love with Lidia, a vivacious nurse who helps him rediscover himself. Unrated but recommended for mature audiences.

FREEZE--DIE--COME TO LIFE. (FRE) 1989, 105 min., English subtitles. Directed by Vitaly Kanevski. Awarded the Best First Film at the 1990 Cannes Film Festival, this autobiography set in the Soviet Far East just after World War II depicts the action in a small mining community where the border between the local gulag and the village proper seems impossible to detect.

THE GIRL WITH THE HAT BOX. (GIR) 1927, 67 min., English subtitles. Directed by Boris Barnet. Patterned after American slapstick, a young woman is caught in a madcap chase for a winning lottery ticket.

THE GUARD. (GUA) 1989, 110 min., English subtitles. Directed by Alexander Rogozhkin. Based on an actual event, this scathing retort to the glossy military fanfare of the Brezhnev era exposes the brutal army practice of hazing first-year conscripts. Shot in gritty black and white, this shocking study in organized sadism captures the psychology of army conscripts enduring the nightmarish conditions as they escort hardened criminals on a high-security train from one prison to the next.

IVAN THE TERRIBLE, PART I. (IVA #1) 1944, 96 min., English subtitles. Directed by Sergei Eisenstein. Stalinist dramatization and interpretation of the life of Tsar Ivan IV. It emphasizes Ivan's struggle to break the power of the boyars for the good of the Russian people.

IVAN THE TERRIBLE, PART II. (IVA #2) 1946, 82 min., English subtitles. Directed by Sergei Eisenstein. Ivan returns from retirement to fight the Boyars.

IVAN VASIL'EVICH MENIAET PROFESSIIU (Ivan Vasil'evich Changes Professions). (IVA) 1973, no English subtitles. A comedy based on Bulgakov's play, *Ivan Vasil'evich*.

IVANOVO DETSTVO (My Name is Ivan). (IVA) 1964, 100 min., English subtitles. Directed by Andrei Tarkovsky. This film, based on the V. Bogomolov story about a young boy deprived of his childhood by war, marks Tarkovsky's debut as an independent director.

KUR'ER. (KUR) 1986, 83 min., in Russian with no subtitles. In PAL/SECAM format. Directed by K. Shakhnazarov.

THE LADY WITH THE DOG. (LAD) 1960, 89 min., in Russian with English subtitles. Directed by Josef Heifitz. Anton Chekhov's story of a bored, middle-aged married banker from Moscow who meets a young married woman while on vacation at Yalta comes to life in this Russian film.

LITTLE VERA. (LIT) 1988, 110 min., English subtitles. Directed by Vasily Pichul. This is one of the most controversial films ever produced in the Soviet Union. In addition to being the highest grossing film in Soviet history, this historic film examines such previously taboo subjects in the Soviet Union as drugs, promiscuity, nudity, and domestic violence. It focuses on working-class life in Gorbachev's new open society and is a daring look at a world of simmering sensuality and brutal candor. Natalya Negoda portrays a sullen, sultry woman who is torn between her brooding lover and her bitter parents in this smoldering drama. The film is recommended for mature audiences.

THE MIRROR. (MIR) 1964. 106 min., English subtitles. Directed by Andrei Tarkovsky. The looking glass is not merely cracked but shattered and we see the jagged, jumbled reflections of its shards, images of Tarkovsky's childhood mixed with fragments of his adult life--a child's wartime exile, a mother's experience with political terror, the breakup of a marriage, life in a country home--all intermingled with slow-motion dream sequences and poetic chunks of stark newsreels.

MY CHILDHOOD. (MYC) 1938, 100 min., English subtitles. Directed by Mark Donskoi. In the opening chapter, the four year old Maxim Gorky is placed under the care of his cruel grandfather and his loving grandmother. After experiencing the misery of abuse and poverty with his new family, Gorky is forced into the streets and becomes a wandering beggar.

MY NAME IS IVAN. (MYN) 1991, 84 min., English subtitles. Directed by Andrei Tarkovsky. Set during World War II, twelve year old Ivan is bent on revenge after his family is killed by German soldiers. Because of his youthful size and agility, Ivan becomes a spy for his homeland and risks his life as he crosses the German border. He makes a new family out of the Russian soldiers who find his courage to be an inspiration.

OBLOMOV. (OBL) 1981, 145 min., color, English subtitles. Directed by Nikita Mikhalkov. Winner of the Best Picture, Best Actor, Best Director, and Best Screenplay awards at the Oxford International Film Festival, this film taken from Goncharov's novel of the same name depicts Oblomov, one of the most recognizable characters in Russian literature. Although good-natured, Oblomov is a sloth, and friends and acquaintances both plead with him to change his ways, and find themselves drawn to him.

OCTOBER. (OCT) 1927, 102 min., Black and White. Directed by Sergei Eisenstein. Commissioned by the Soviet Central Committee, this Eisenstein film celebrates the tenth anniversary of the Russian revolution of October 1917.

THE OVERCOAT. (OVE) 1959, 73 min., English subtitles. Directed by Alexei Batalov. This adaptation of Nikolai Gogol's short story of the same name depicts a poor, degraded clerk in 18th century Russia.

PETER THE FIRST. (PET #1, PET #2) 1940, Part I: 102 min., Part II: 100 min., English subtitles. Directed by V. Petrov. A two-part dramatization of Peter the Great's life, his struggle to drag Russia towards modern European lifestyles, and customs and the wars with Sweden to gain control of the Baltic Sea.

PIQUE DAME. (PIQ) Russian. The Bolshoi Opera presents Tchaikovsky's opera based on Pushkin's short story **THE QUEEN OF SPADES.**

PRINCE IGOR. (PRI) Russian. The Kirov Opera presents Borodin's opera of the same name.

PROVERKA NA DOROGAKH. (Checkpoints on the Roads). (PRO) 1973, Russian with no English subtitles. Directed by R. Bykov. This World War II film was banned for fifteen years because of its unorthodox image of former P.O.W.s.

RASPUTIN (AGONY). (RAS) 1985, 104 min., English subtitles. Directed by Elem Klimov. History's most bizarre madman comes to life in this story of the illiterate "prophet" who brought Russia to its feet and sparked the revolution that toppled the throne. Klimov captures the rise of the monstrous Rasputin, his influence over the royal court, and his lust for power that eventually threatens the House of Romanoff and all of Russia.

RED POMEGRANATE. (RED) 1969, 75 min., in Armenian with English subtitles. Directed by Sergei Paradjanov. This film chronicles the biography of Arutuin Sayadian the 17th century Armenian poet, also known as "Sayat Nova" (The King of Song).

REPENTANCE. (REP) 1987, 151 min., Georgian with English subtitles. Directed by Tenghize Abdulazze. A breakthrough Soviet film, a surrealist masterpiece. Set in a mysterious, fictional Russian province, where a woman is arrested for repeatedly digging up the body of a despotic local ruler. It is a brutal allegorical satire of Stalinist rule.

THE SACRIFICE. (SAC) 1986, 145 min., Swedish with English subtitles. Directed by Andrei Tarkovsky. A dark and complex drama about redemption and nuclear holocaust. When a middle-aged intellectual in retirement on an island in the Baltic Seas witnesses signs of what he believes to be a nuclear holocaust, he offers to make the ultimate sacrifice in return for the salvation of humankind.

SAKHAROV. (SAK) 1984, 118 min. Sakharov, a nuclear physicist and father of Russia's H-Bomb, enjoys a privileged status in the Soviet Union until he and his wife challenge the system that controls them. In the midst of personal heartbreak and internal exile, Sakharov receives the Nobel Peace Prize.

THE SEA GULL. (SEA) 1971, 99 min., English subtitles. Directed by Yuli Karasik. A sensitive, exquisitely acted version of Chekhov's great play set in provincial Russia. It is a penetrating study of the languid melancholia of the residents of an isolated country estate.

SIDEBURNS. (SID) 1990, 100 min., English subtitles. Directed by Yuri Mamin. A wild and woolly satire that pits a clique of young Russian rightists called "The Pushkin Club" against an anti-establishment rock group. While the rebellious rockers are downright vulgar, the seemingly respectable "Pushkinists" represent the real danger to society, recalling the early Nazis in their militaristic mindset and xenophobic attitudes.

A SLAVE OF LOVE. (SLA) 1978, 94 min., English subtitles. Directed by Nikita Mikhalkov. It is 1918 and the Bolshevik Revolution has just taken place. In southern Russia a film crew is attempting to finish a romantic melodrama, oblivious to the tide of change about to engulf them. Only the beautiful leading lady is able to recognize the political realities, as falling in love with a Bolshevik cameraman she finds herself caught up in the forces of transformation.

SOLARIS. (SOL) 1971, 167 min., English subtitles. Directed by Andrei Tarkovsky. From a futuristic orbiting space station come reports of strange behavior and unexplained hallucinations from the cosmonauts who inhabit it. The mindbending images and altered consciousness surrounding the film seem to emanate from the planet itself as it communicates with its visitors, creating a psychological thriller.

THE SORCERER'S BOY. (SOR) 1984, 15 min. (Teletales, No. 11). In this Russian tale, a sorcerer, masquerading as a teacher, turns Peter into a toad, a dove, and a horse. Suitable for lower elementary.

STALKER. (STA) 1979, in Russian with no English subtitles. Directed by Andrei Tarkovsky. Tarkovsky ventures on a Dante-esque journey into a mysterious region known as the "Zone." Sealed off by troops and barbed wire, the Zone is a hybrid of industrial wasteland and primeval forest, where mirages and mind-bending traps await the unwary traveler. Special guides, the Stalkers, have powers that enable them to penetrate the Zone.

THE STONE FLOWER. (STO) 1990, color, 107 min. Performed by the Bolshoi Ballet, this ballet was Prokofiev's last. Drawing on the rich heritage of Russian folk culture, the ballet recounts the story of the young stonecutter, Danila, betrothed to Katerina, but obsessed with creating the perfect malachite object. When the spirit of stone appears to him as the enticing Mistress of the Copper Mountain, he must decide between artistic perfection and the simple love of his village sweetheart.

STORM OVER ASIA. (STO) 1928, 73 min., silent, English titles, **16MM film**. Directed by Vsevolod I. Pudovkin. This last silent film by Pudovkin (Mother, End of St. Petersburg), is one of his finest achievements. It tells of the Mongolian uprising against British occupation forces during the Civil War. Pudovkin focuses on Bair, a young Mongolian hunter who brings a rare silver fox skin to market. There he is cheated by an English fur trader protected by the occupation forces. When Bair protests, he is almost captured by the army. He escapes and joins a partisan detachment fighting the interventionists. Eventually, he is captured and taken out to be executed. In examining over his effects, his captors discover a document which identifies its wearer as a descendant of Genghis Khan. They hurriedly recover his body and find that he is not yet dead. The British use Bair as an impressive native front for the intervention. Finally, Bair's rage breaks out against the British; the film ends in a symbolic "storm" as the Mongolian army sweeps away the interventionists.

THREE SONGS OF LENIN. (THR) 1934, 62 min., English subtitles. Directed by Dziga Vertov. Three short films pay homage to the life of Russia's charismatic leader.

UNFINISHED PIECE FOR PLAYER PIANO. (UNF) 1977, 100 min., English subtitles. Directed by Nikita Mikhalkov. A bittersweet, humorous tapestry of human folly and lost dreams, this film, loosely based on Chekhov's play *Platonov*, chronicles the interlocking events on a warm summer day at the decaying estate of an aging widow.

DOCUMENTARIES ON RUSSIA AND THE CIS:

ALL THE BEST FROM RUSSIA. (ALL) 1977, 52 min. The best in ballet, folk-dancing, and all-round entertainment from inside Russia. Includes the Bolshoi Ballet, Don Cossack dancers, the Armenian Folk Ensemble, and the incomparable treasures in the fabulous Hermitage Museum.

AMERICA, THE SOVIETS, AND NUCLEAR ARMS: LOOKING TO THE FUTURE. (AME) See Video Kits.

THE AVANT-GARDE IN RUSSIA: THE ARTS, CULTURE, AND SOCIETY IN REVOLUTION. (AVA) 1982, 4 hours, 3/4 " video. Tapes of a symposium on the Russian avant-garde held at the Indianapolis Museum of Art and cosponsored by the Russian and East European Institute in conjunction with the exhibition of the George Costakis Collection. Sessions address the themes "Modernism in Russian Art and Culture" and "Politics and the Arts in Revolutionary Russia." The program features talks of John Bowlt (University of Texas at Austin), Paul Schmidt (Dia Art Foundation), Robert C. Williams (Washington University), and S. Frederick Starr (Oberlin College). Includes a performance of Igor Stravinsky's "l'Histoire du Soldat" by the Indiana University School of Music Chamber Ensemble.

BACK IN THE USSR. (FRO) 1988, 58 min. Twenty years ago, American journalist Jerrold Schecter arrived in Moscow on a two-year assignment for Time Magazine. Schecter and his wife moved into a high-rise apartment and enrolled their children in Soviet schools. Later, the Schecters wrote a book about their stay in the Soviet Union, *An American Family in Moscow*. In 1987 the family returned to Moscow. The Soviet government allowed Frontline unlimited and unrestrained access to the Russian people in Moscow. The Schecters make contact with old friends and associates and learn how Russia and its people have changed.

THE BLACK TULIP. (BLA) 27 min. Understanding the impact of the Afghan War on Soviet society is essential to an understanding of glasnost and perestroika. Even though Soviet troops have been withdrawn, that is not the end of the story. As the Vietnam War changed our society, so too has the Afghan war changed Soviet society. This is a remarkable look at the human impact of the war on the Soviets. The soldiers' words are reminiscent of Vietnam. These scenes are followed by visits to a Soviet cemetery, where many of the soldiers who died in Afghanistan were buried.

CHILDREN OF THE SOVIET UNION. (CHI) 1988, 22 min. This documentary explores the life of Alyosha, a twelve year old boy living in the Soviet Union. The video introduces the viewer to the many facets of Soviet society and culture, presented against a rich backdrop of the Soviet Union's colorful history and geography.

CROSSROADS OF CONTINENTS: CULTURES OF SIBERIA AND ALASKA. (CRO) See Video Kits.

CZARIST RUSSIA: THE RUSSIAN REVOLUTION. (CZA) 1979, 22 min. Providing a background to the Russian revolution, this video uses stills of artwork to show life under the czars and the growing restlessness of the workers as liberated ideas infiltrate the autocratic and rigidly constructed society. Emphasis is on events leading to the government overthrow, emergence of Russian communism, industrial growth, and expansionist activities.

DATELINE: 1985, MOSCOW. (DAT 1985) 1991, 23 min. In 1985 Mikhail Gorbachev assumed power in the Soviet Union, inheriting a war in Afghanistan, poor relations with the West, and a legacy of corruption, repression, bureaucracy, and a faltering economic system. This documentary traces the roots of the legacy which General Secretary Gorbachev inherited and examines the results of his policy of "glasnost"--openness, including a more open and critical Soviet media, the release of long-held political prisoners, a new age of detente with the West, and cessation of the war in Afghanistan.

DATELINE: 1987, THE SUMMIT. (DAT 1987) 1991, 23 min. This documentary traces the history of past US-Soviet summit meetings, from the first Big Four summit in Geneva in 1955 to the 1987 Washington, DC summit meeting between US President Ronald Reagan and Soviet leader Mikhail Gorbachev.

DATELINE MOSCOW (INS) and INSIDE THE USSR (INS). 1983, 30 min. each. In this two-part INSIDE STORY series, the difficulties journalists have experienced in covering the Moscow beat since World War II is analyzed. Current coverage of the Soviet Union by both American and other correspondents is viewed.

DISCOVER RUSSIA. (DIS) 1990, 30 min. Produced by the National Geographic Society, this video is a film journey through the old and new, from palaces of the tsars and the countryside of yesterday to vibrant city life under glasnost. Places visited include Leningrad, Moscow, Zagorsk, and Rostov-Veliki.

DURRELL IN RUSSIA: MOSCOW--THE OTHER RUSSIANS. (DUR) 1986, 30 min. Naturalist and author Gerald Durrell and his zoologist wife Lee visit the nature reserves in the Soviet Union. The first stop on their way across the USSR is Moscow and a visit with the "other" Russians. The Durrells then set off on their journey to places rarely seen by Western eyes.

DURRELL IN RUSSIA: THE RED DESERT. (DUR) 1986, 30 min. The Durrells journey to the Karakum. Once the floor of an enormous inland sea, it is now a vast desert in the heart of Central Asia. The film examines the drifting, unpredictable sands, the barkhans, where animal and plant life are strictly protected.

EARLY RUSSIA. (EAR) 1979, 22 min. A collage of artwork traces the development of Russia as a nation from its origins of loosely allied Viking trading posts through the reign of Peter the Great and the beginnings of Russia's modern history. Russian art and architecture are significant themes in portraying the early influence of Byzantium and the adoption of Eastern or Orthodox Christianity and the later influence of West European culture.

ENCYCLOPAEDIA BRITANNICA. SERIES (1990, 5 Videos).

SETTING THE MOLD. (ENC) 28 min. After a wartime alliance, an adversarial relationship developed between the United States and the Soviet Union in the years immediately following World War II. This video chronicles this relationship from 1945 to 1953 using archival film, newsreels, and interviews with American and Soviet journalists, historians, and newsmakers of the period.

CRACKING THE MOLD. (ENC) 29 min. This video explores the circumstances surrounding President Dwight Eisenhower's decision in 1955 to hold the first post-World War II meetings with Soviet leadership after a decade of Cold War hostility.

THE MOLD BROKEN. (ENC) 28 min. This video surveys the period from the end of World War II to the end of 1989 from the point of view of residents of Eastern Europe.

RECASTING THE MOLD. (ENC) 30 min. This video describes the rise of nationalism in the 1960s among the postcolonial states of the Third World, and how these merging countries challenged the superpowers in new ways, forcing them to redefine their relationships in order to avoid nuclear conflict.

BREAKING THE MOLD. (ENC) 30 min. This video examines the fluctuation in U.S.-Soviet relations in the decade and a half following Watergate and the Vietnam War, with focus on the roles played by American leaders Jimmy Carter and Ronald Reagan and Soviet leaders Leonid Brezhnev and Mikhail Gorbachev.

THE FALL OF THE ROMANOV DYNASTY. (FAL) 1927, 90 min., English subtitles. A daring and innovative document portraying the fall of the Czarist regime and the rise of Communist rule.

FILMFAIR COMMUNICATIONS. A series of documentaries examining Russian literature and history. (Films are shelved under individual title.)

ALEXANDER BLOK. (ALE) 1991, 25 min. The *Poet of Joy*, Blok employed the themes of hope and of will to overcome barriers to freedom, as he decried the working class poverty of Petersburg that surrounded him.

ALEXANDER PUSHKIN. (ALE) 1991, 25 min. Born into a life of ease, Pushkin gave spirited voice to calls for reform, inspired the citizenry, and incurred the wrath of the Czar.

ANTON CHEKHOV. (ANT) 1991, 25 min. Living in the years between the periods of great political upheaval, 1848 and 1905, Chekhov wrote about the pain, irony and curious workings of everyday Russian life.

BORIS PASTERNAK. (BOR) 1991, 25 min. A poet and novelist, the 1957 publication of Pasternak's novel **Dr. Zhivago** in Italy, and the award of the Nobel Prize in Literature, led to his dismissal from the Soviet Writer's Union. In 1988, his expulsion from the union was cancelled, posthumously, and the novel published in the USSR.

FYODOR DOSTOEVSKY. (FYO) 1991, 25 min. Caught up in the revolutionary fervor that swept Europe in 1848, Dostoevsky gave voice to the call for political change. Arrested, he survived a sentence of death only to endure ten years of prison and military servitude, from which came the motif so prominent in his works: the delicate intertwining of good and evil.

LEO TOLSTOY. (LEO) 1991, 25 min. Born into a life of wealth, Tolstoy's interest in writing flourished during his military service, where he also fell victim to a struggle that would mark the rest of his life: the conflict between the wealth he enjoyed and the poverty of the masses.

MAXIM GORKY. (MAX) 1991, 25 min. Perhaps foremost amongst his peers in his avowed love for the Russian people, Gorky lived and wrote his belief that society must be motivated by active, courageous people. Arrested in the revolution of 1905, he left Russia vowing not to return until it had achieved a new constitution. As friend and confident to Lenin, he did return, triumphantly.

VLADIMIR MAIAKOVSKY. (VLA) 1991, 25 min. In 1917, Maiakovsky worked tirelessly as the revolution's premiere sloganeer. However, with the Bolsheviks in power, he devoted himself to journalism, and candid appraisals of the waste and brutality he witnessed.

GLASNOST & ECOLOGY. (GLA) 51 min. In this documentary a team of German scientists joins a team of Soviet environmentalists to assess three major sites of environmental devastation--Leningrad, Lake Baikal, and Chernobyl. From the EARTHSCOPE Series, winner of the 1991 ACE Award for "Best Educational Series."

THE GLASNOST FILM FESTIVAL. This is a selection of 22 Soviet documentary films produced or released in the Soviet Union in the first years of the glasnost era, 1986-88. The Festival was brought to the United States in 1989 by the Citizen Exchange Council and the American-Soviet Film Initiative (Moscow). The documentaries were chosen to represent a variety of Soviet film styles and studios as well as a diverse range of current Soviet concerns.

VIDEO 1: Against the Current. (GLA #1) 27 min. This is a film about ecological crime and how the residents of Kirishi educate themselves to the meaning of citizenship. They are called extremists and "greenies," but they continue to organize protests of a major synthetic protein plant.
The Wood Goblin: Confessions of an Old Man. 19 min. For 15 years he has lived alone in the woods with a cat and two dogs. He commanded a tank company during

World War II, was a local Communist party chief, and was fired after a smear campaign. He then "joined the party of the green world" which he now defends against resourceful poachers and woodcutters.

VIDEO 2: The Temple. (GLA #2) 59 min. A strikingly beautiful film about the 1000th anniversary of Christianity and the role of religion in Soviet society, both past and present.

VIDEO 3: The Tailor. (GLA #3) 50 min. This is a sobering look at the spiritual void and disillusionment of the current generation of middle-aged adults. They entered life with faith in their talent, in their destiny, and in love. By the dawn of the Brezhnev years they were aged before their time, having lost their preferred work and the opportunity for creative self-realization.
Early On a Sunday. 16 min. On a winter morning several old village women go to the forest to gather wood. They chop down some pine trees, build a fire, banter about life, and finally go home. Their observations evoke feelings of compassion, bursts of laughter, and respect for the dignity and patience of these women who are unaware of their own worth.

VIDEO 4: Chernobyl: Chronicle of Difficult Weeks. (GLA #4) 54 min. Vladimir Shevchenko's film crew was the first in the disaster zone following the meltdown of the Chernobyl nuclear power plant in 1986. They shot continuously for more than three months. A lifeless city. Empty villages. A dead forest. Various agencies blocked its wider release. Filmgoers in the Soviet Union saw it only after the director's death.
The BAM Zone: Permanent Residents. 19 min. The Baikal-Amur Mainline (BAM) railroad in Siberia is called the longest monument to the stagnation of the Brezhnev years. Behind the marches, songs, and delegations, equipment was breaking down, lives were broken, and souls were calloused. "The track lies there and is of no use."

VIDEO 5: Scenes at a Fountain. (GLA #5) 28 min. The ironic title refers to powerful, rumbling column of fire -- the world's largest natural gas fire that burned over one year on the shores of the Caspian Sea. The film dramatically documents the courageous firemen who risked their lives to cap the howling 600 feet high blaze.
The Limit. 15 min. "This is a shout of horror about how the terrible catastrophe of drinking condemns a human being," said one Soviet critic. Families are divided, homes are neglected, and kids are hungry.

VIDEO 6: And the Past Seems But a Dream. (GLA #6) 67 min. In 1937 a group of children wrote an idealistic book called We Are From Igarka. The filmmaker planned to film their touching reunion 50 years later. But another childhood was revealed quite different from the book. It's a film about the collapse of faith, first faith in God, then Stalin. It's about the slavish need for an idol and the complicated attitudes of people to Stalinism.
Theater Square. 26 min. On 1 June 1988 a hunger strike was staged in Erevan over the disputed Nagorno-Karabakh region, populated mainly by Armenians but part of the neighboring republic of Azerbaijan. The film portrays this event without any commentary or interviews.

VIDEO 7: Black Square. (GLA #7) 57 min. This tells the story of Russia's artistic avant-garde from the 1950s to the 1970s when artists were confronted by semi-official, ideological art. It is a cinematic appreciation of works only recently allowed to be exhibited and a story about artists, many of whom were forced to leave their own country.

Dialogues. 29 min. A bacchanal of rock-jazz and a carnival of punk music erupt in an abandoned Leningrad palace. Collective singing, dancing, and playing make this group of people a community and an ensemble, not just a crowd.

VIDEO 8: This is How We Live. (GLA #8) 30 min. A shocking look at the alienation and moral depravity of young people. The ugliest of them are homegrown fascists who wear swastikas on their sleeves. They happily introduce us to their program for reconstructing society through sterilization and selection.
Homecoming. 17 min. Veterans of the Soviet involvement in Afghanistan returned home from the battlefield with unresolved feelings about a demoralizing and unpopular war. A veteran comments in this film, "All the ones who have come back, you can see it from the look on their faces. They have anguish in their eyes. The war hurts your body, and even more your soul."

VIDEO 9: Marshal Blucher: A Portrait Against the Background of an Epic. (GLA #9) 70 min. The film tries to unlock the riddle of the dramatic 1930s in the Soviet Union, studying the fate of the entire country through the biography of one hero. Marshal Vasily Konstantinovich Blucher was one of the best Red Army commanders, yet, in 1938 he was declared an "enemy of the people" and perished in Stalin's torture chambers. Rare archival footage illustrates the excesses of the Stalin era.

VIDEO 10: The Trial -- II. (GLA #10) 55 min. This dramatically chronicles the awakening of contemporary civil identity. The word "trial" here has two meanings: the Stalinist trials of the of the 1930s and 1940s and a court of conscience, putting the epoch of the Stalin personality cult on trial. The "Testament" of Bolshevik theoretician Nikolai Bukharin, who was executed by Stalin, is revealed for the first time by his wife.
Adonis XIV. 9 min. Its horns ornamented with little bells, a "Judas" goat serenely leads a herd of sheep, cows, and horses to the slaughterhouse. Censors discovered the resemblance between reality and this documentary parable, and the film was shelved for 9 years. A director stated, "Everyone who sees this short story should look around and ask himself, 'Why did I survive?'"

VIDEO 11: Final Verdict. (GLA #11) 66 min. A handsome student shoots a woman and her guest. The director and killer try to understand the motive behind this tragedy. During twenty painful months alone on death row, the killer discovers he is no longer the person he once was. The film argues that the death sentence doesn't remove the guilt of the killer but puts it on us.
The Evening Sacrifice. 18 min. The director tried to capture the spirit of a crowd. "He placed the camera in the right place and turned it on at the right moment." His colleagues praise him as an underground artist.

VIDEO 12: Are you Going to the Ball? (GLA #12) 29 min. What is the price young athletes pay for their fleeting celebrity? This film takes a look at one of the Soviet Union's most sacred institutions: its world famous women's gymnastic team. Featured are Olympic champions Olga Korbut and Lyudmila Turischeva.
Tomorrow is a Holiday. 19 min. With indifferent and mechanical movements, women workers stuff chickens into metal containers. The workers' dorms are not homes but rather utilitarian lodgings. The women, enraged by their abnormal living conditions, "keep singing songs to avoid crying or swearing." 19 minutes.

GLOBAL GEOGRAPHY: Lessons 1-4. (GLO) This series treats various problems in the world today. Produced by the Indiana Department of Education, 1988.

1. Why are the forests disappearing? (SE Asia)
2. Why does change occur? (SE Asia)

3. Why does trade occur? (Japan)
4. Why does planning occur? (Soviet Union)

GLOBAL GEOGRAPHY: Lessons 5-7. (GLO) Continuation of the above series.

5. Why do people live where they do?
6. Why is the world shrinking?
7. What are the consequences of change?

GLOBAL GEOGRAPHY: Lessons 8-10. (GLO) Continuation.

8. How do people use their environment?
9. Why do people move?
10. How do people deal with natural hazards?

GREAT DESERTS OF THE WORLD: CENTRAL ASIA, THE DESERT OF TAMERLANE. (GRE) 16 min. From Mongolia to the Caspian Sea, the deserts of Turkestan are, paradoxically, some of the driest and some of the most fertile areas on earth. These inland deserts are pierced by great rivers, along which oases became the sites of great trading centers like Samarkand and Bokara. Successive invasions of Persians, Greeks, Arabs, and Mongols created a remarkable mingling of cultures which endures today.

INSIDE GORBACHEV'S USSR SERIES (1990, 4 videotapes, 58 minutes each).

Part I: The Taste of Democracy. (INS #1) From emotion-charged sessions at the Congress to defiant meetings of neighborhood councils, ordinary citizens are confronting powerful institutions in ways novel to Soviet society.

Part II: Comfortable Lies, Bitter Truths. (INS #2) Gorbachev fights a powerful bureaucracy as he tries to replace party slogans with fresh thinking. Teachers and media, enjoying a new freedom of the press, expose historical lies in an effort to stimulate independent thought; hard-liners resist change.

Part III: Looking for Perestroika. (INS #3) Plans for economic reform are stymied by fear of taking risks or losing power. Visits a coal mine, a state farm, a private enterprise, and the economic ministry in the Kremlin. How restructuring has affected the standard of living and new private business.

Part IV: Coming Apart. (INS #4) A resurgence of religious movements, ethnic rivalries, and demands for independence are bringing the USSR to the verge of implosion. Focuses on Uzbekistan, Armenia, and Lithuania.

INSIDE THE SOVIET UNION. This rich series is being made available through a special arrangement with the Society for Cultural Relations, US/USSR. Made during the years that the Iron Curtain was most impenetrable, these films provide a real and rare opportunity to explore the mindset of the Soviet people at a time when speech, thought, and lifestyles were systematized and controlled. These are propaganda films in a pure and tragic sense; they promote and inspire belief in a system that ultimately could not work.

LENIN AND THE BOLSHEVIKS. (INS) 60 min. Two profiles of the revolutionary leader and hero of the Soviet Union, Vladimir Ilyich Lenin.

SOVIET WAR STORIES FROM WW II. (INS) 115 min. Four short programs that explore mixed memories of WW II, from a variety of Soviet perspectives.

OUR SOVIET ALLIES/WW II. (INS) 50 min. Four historical programs combine authentic WW II footage with recollections of misty-eyed veterans to document the great Soviet victories of WW II.

NAZI WAR CRIMES: BABI-YAR. (INS) 50 min. Babi-Yar was occupied by the Nazis in 1941 and used for extermination. Graphic film and testimonies of escaped victims are incorporated.

OPIATES OF THE MASSES--RELIGION IN THE USSR. (INS) 105 min. The battle between church and state was never more profound in the Soviet block.

FUN IN THE USSR. (INS) 95 min. A collection of five short, whimsical and bizarre films of how the Soviets spend their weekends and vacations.

THEATER OF THE IRON CURTAIN. (INS) 55 min. Film provides a behind-the-scenes look at legitimate theater in the Soviet Union.

SOVIET BEDTIME STORIES: FILMS FOR CHILDREN. (INS) 60 min. Some of the best Soviet films for children are represented in this collection.

INTERFILM. A series of documentaries in English produced in the USSR in the 1970s. (Films are shelved under individual title.)

Alexander Pushkin. (ALE) 30 min. The great Russian poet and literary figure is shown and his influence on Russian literature and culture.

Anton Chekov. (ANT) 30 min. An excellent biographical sketch of this very important great Russian literary genius.

Fyodor Dostoevsky. (FYO) 30 min. The story of his life and influence on the literature of Russia, the Soviet Union, and the literary world.

Karl Marx. (KAR) 50 min. Well-done documentary that depicts life, work, and the historical influence of Marxism on the world.

The Moscow Kremlin. (KRE) 30 min. History of the Kremlin from earliest times to the present. Inside and outside tour of the many treasures inside the Kremlin walls.

Leo Tolstoi. (LEO) 30 min. His life through photographs, actual locations, documents, and original film footage.

Leonid Brezhnev. (LEO) 30 min. The life story of Brezhnev is shown and his role in society and the historical judgement of his leadership: stagnation.

Map of the Great Homeland. (MAP) 60 min. This film was made for the 70th anniversary of the October Revolution. Shows all aspects of the USSR plus glimpses from the fifteen Soviet republics.

Maxim Gorky. (MAX) 30 min. Life of Maxim Gorky, his stay in Capri, his youth, and return to the USSR. Original film footage.

AN INTRODUCTION TO RUSSIAN LITERATURE. (INT) 1975, 56 min. This video examines Russian history from the early nineteenth century to the present through the eyes of some of its major writers, including Pushkin, Gogol, Turgenev, Dostoevsky, Tolstoy, Pasternak, Blok, Akhmatova, and Solzhenitsyn.

I WAS STALIN'S BODYGUARD. (I WAS) 1990, 73 min., English subtitles. Directed by Semeon Aranovitch. Having found the last surviving personal bodyguard of Josef Stalin, who had begun working for the leader in the 1930's, Aranovitch weaves together unprecedented, first-hand testimony with rare film footage, including Stalin's home movies.

LEO TOLSTOY. (LEO) 1984, 103 min., English subtitles. This film traces the turbulent life of Leo Tolstoy, one of the greatest writers of the nineteenth century, from childhood through his stormy marriage and up to his death.

THE MAGIC OF THE BOLSHOI BALLET. (MAG) 1987, 60 min. This rare collection of the most historic performances by the leading dancers of the famed Bolshoi Ballet Company features highlights from favorite ballets as they were performed from the 1930's to the present.

MOSCOW AND LENINGRAD: THE CROWN JEWELS OF RUSSIA. (MOS) 1990, 50 min. The history and culture of Russia are revealed in this program as viewers tour the Kremlin and Lenin's tomb, watch the pageantry of Red Square, see St. Basil's Cathedral, and enjoy the Bolshoi Theater and the Moscow Circus. Then, in Leningrad, viewers visit the Winter Palace, the Alexander Column, and the extravagant Palace of Petrodvorets.

MY RUSSIAN FRIENDS. (MYR) 1988, 58 min. This video is an unprecedented portrait of a people in transition. Director Stephen Schecter (see **BACK IN THE USSR**) mixes a verite camera style with first person narration to create an unusually intimate film that confronts political, ideological, and religious issues head on. His Soviet friends talk candidly about the effect of perestroika and glasnost on their lives and country.

THE NEW RUSSIAN REVOLUTION. (NEW) 1991, 47 min. Made by CNN, this video document focuses on the failed 1991 hardline coup in the Soviet Union that temporarily imprisoned President Mikhail Gorbachev and thrust Boris Yeltsin into the world spotlight.

THE PERSONAL FILE OF ANNA AKHMATOVA. (PER) 1991, 63 min. This film vividly portrays the life and struggles of this celebrated poet, who was persecuted by the Soviet state throughout her literary career. Based on excerpts from her biography and the memoirs of writer Lidiya Chukovskaya, the film is itself a haunting and lyrical visual poem.

REJOICING IN THE DARK. (REJ) 1990, 78 min., English subtitles. Directed by Ekaterina Pravdina, Svetlana Rezhushkina, and Alexander Koniashov. A film about Russian poets...Russian poets and Russia. Marquis de Custine wrote prophetically in the mid-nineteenth century that "when the Sun of openness rose above Russia, it would throw light on such abominations and such awful outrages that the whole world would shudder." There are no outrages in the film. This is just a story of some people who practiced the art of surviving without conforming or betraying their inner "self."

A RUSSIAN JOURNEY. (RUS) 1989, 60 min. This tour of Russia takes viewers to the golden fountains and statuary in Leningrad, through Red Square and Lenin's tomb, and on a ride on the Trans-Siberian Railroad. It also shows life in a Russian village and visits the home of a typical Russian family.

THE RUSSIAN REVOLUTION AND THE ARTS
Part I: Years of Turmoil, 1860-1917, and Years of Revolution, 1917-1920. (RUS) 1977, 28 min., Indiana University.
Part II: Years of Innovation, 1920-1930, and Years of Control, 1930-1940. (RUS) 1977, 28 min., Indiana University. **3/4" video.** This program depicts the relationship between art and society in Russia during the late nineteenth and early twentieth centuries. The turmoil of tsarist Russia's modernization and revolution was paralleled in the works of the Wanderers, the World of Art movement, and the avant-garde artists of the revolutionary period. The experimental and innovative arts of the 1920s are contrasted to the products of officially sanctioned socialist realism in the 1930s.

The program considers artistic developments in painting, sculpture, graphic arts, film, theater, poetry, music, and architecture. Narrated by John Thompson.

THE RUSSIANS ARE HERE. (RUS) 1983, 58 min. FRONTLINE investigates a community of Russian immigrants who have recently arrived in the United States, including writers, a stockbroker, a tour operator, shopkeepers and radio producers. Emigres discuss freedom, money, security and their own efforts to adjust to American society. By showing what emigres miss about the USSR, the filmmakers are able to highlight differences between American and Soviet societies. PBS special.

THE SECOND RUSSIAN REVOLUTION. This seven-part series chronicles the rise and fall of Mikhail Gorbachev, and his role and impact on the changes seen in the Soviet Union over the last six years.

Enter Gorbachev (SEC) 1991, 46 min. In this cassette, Gorbachev's rise to power is traced, from his early days as a party apparatchik in Stavropol, to the Secretary of Agriculture in the Central Committee, to his position on the politburo. The deaths of General Secretaries Brezhnev, Andropov, and Chernenko are highlighted as providing Gorbachev with the entré that eventually allowed him to become General Secretary himself.

The Battle for Glasnost (SEC) 1991, 46 min. This cassette traces Gorbachev's difficulties in implementing his policies of glasnost and perestroika, opposition coming from both the conservative Soviet bureaucracy and the Soviet people themselves.

The Yeltsin File (SEC) 1991, 46 min. This video traces the recent past of Russia's president and most controversial leader today. It begins with his position as Moscow Party chief and subsequent row with Gorbachev and dressing down, and proceeds to his often open conflicts with Party hardliners, and concludes with his own ambitions for political power, culminating in his election as Russian President.

Revolution from Below (SEC) 1991, 46 min. In this episode, Gorbachev's policy of perestroika bears fruit by providing the Soviet people with an open forum for discussing their discontent. This culminated in the first-ever genuine parliamentary elections in May 1989, forcing Soviet leaders to be held accountable for their actions and accede to the demands of the people.

Breaking Ranks (SEC) 1991, 46 min. This video discusses Gorbachev's hands-off policy towards changes in the communist regimes of Eastern Europe and growing nationalist movements in the Soviet Union, leading to the eventual dissolutiob of the Soviet Empire.

The End of the Beginning (SEC) 1991, 69 min. This episode highlights the antecedents of the August 1991 attempted coup against Gorbachev. These include the bitterness of the hardliners and reactionaries and the growing nationalist unrest in the Soviet republics.

Anatomy of a Coup (SEC) 1991, 50 min. This cassette traces the self-destruction of the Soviet Communist system through an attempted coup against the reformist President Gorbachev. It features participants from both sides of the barricades during the days of the anti-coup, pro-democracy movement.

SEX IN THE SOVIET UNION. (SEX) 1990, 60 min. THE KOPPEL REPORT takes a fascinating look at the Soviets, accustomed to living in a puritanical society which has never taught sex education or produced adequate supplies of birth control devices, now grappling with old morals and remarkable new freedom.

SOVIET TELEVISION: FACT AND FICTION. (SOV) 1985, 110 min. A BBC study of Soviet television and a comparison with Western concepts of journalism and broadcasting. Includes a roundtable discussion with Soviet media figures and interviews with Foreign Ministry spokesperson Gennadii Gerasimov and commentator Vladimir Pozner.

THE SOVIET UNION: GORBACHEV'S REFORMS AND THE EASTERN BLOC. (SOV) 1988, 30 min. WORLD BEAT examines the momentous changes in Eastern Europe that signaled a startling policy shift in Moscow. This program provides an analysis of the impact of Gorbachev's high risk efforts to liberalize the economies and politics of Eastern Europe.

STALIN IS WITH US? (STA) 1989, 75 min. By cleverly weaving together interviews with contemporary Stalinists and chilling newsreels of Stalin, Hitler, and Mao, Shakhverdiev observes the residue of totalitarianism seeping out of the past and warns that the roots of intolerance may still be lurking within us all.

STEREOTYPES. (STE) 1990, 25 min. This first U.S.-Soviet animated coproduction blends full-cell animation and live action in a witty parody of the superpowers' traditional views of one another. In the style of a TV game show, a cartoon rivalry escalates into a full-blown battle with a prophetic conclusion. It is the first collaborative film of its kind to celebrate the end of the cold war.

STYLES IN SOVIET EDUCATION: SOVIET STUDENTS SPEAK TO AMERICA. (STY) See Books and Teaching Aids.

TRUTH SOVIET STYLE. (TRU) 1985, 28 min. Is there a disparity between what the West perceives as the truth of current events and what Soviet citizens think? Filmed on location throughout the Soviet Union this documentary examines current Soviet attitudes toward the West and the historical events that have contributed to those attitudes. Interviews with students, journalists, clergy and workers demonstrate the attitudes and thoughts of Soviet citizens. Produced by PBS.

UKRAINE: THE LAND AND ITS PEOPLE. (UKR) 1992, 55 min. See Ukraine as it has never been seen before, in all of its seeming contradictions. The footage in this documentary, taken in cities closed to western travellers for nearly a century, presents a full spectrum of the country and the people, with pictures of villages, cities, traditional farming techniques, crafts, churches, fortresses, and monasteries.

UKRAINE: THIRD JOURNEY TO INDEPENDENCE. (UKR) 1992, 62 min. In 1991 a series of political events leading up to the Moscow coup sent shock-waves throughout the then-Soviet Union. Ukraine responded to the collapse of the coup by declaring its independence on August 24th, marking the dawn of a new age. This compelling documentary tells the dramatic story of the Ukrainian people's century-long struggle for self-determination and sheds new light on this previously "hidden nation" of the Czarist and Communist empires.

U.S.-SOVIET RELATIONS: END OF THE COLD WAR? (US) 1989, 20 min. This NEWSWEEK report looks at the dramatic change in Soviet foreign and domestic policies under Mikhail Gorbachev, and the impact of those reforms on the traditional rivalry of the superpowers.

USA/USSR YOUTH SUMMIT. 1988; American teenagers are curious about life in the Soviet Union, and they get a fresh, in-depth look at Soviet society in a fascinating three-part series. Each of these segments is narrated by Americans who share their first-hand experiences in the Soviet Union.

Soviet Education and Rock & Roll. (US) 59 min. This is a detailed look at education and music in the USSR, emphasizing the similarities and differences between American and Russian teens. Following the video segment, presenters answer questions from a studio audience of American teenagers plus call-in questions from teen viewers all over the Soviet Union.

Soviet Family Life, Food, Fashion. (US) 59 min. This program is an in-depth study of the fashions, foods, and family life of Soviet teenagers. A discussion follows the presentation with teens asking questions.

Spacebridge Teleconference. (US) 89 min. This features the historic satellite spacebridge creating the first interactive simulcast between American and Soviet high school students. Students from all fifty states participate in this unique international teleconference with viewers calling their questions and ideas.

UNITED STATES--SOVIET UNION TEXTBOOK STUDY: FINAL REPORT. (FIN) 57 min. Proceedings of the 67th National Council for Social Studies Annual Meeting held in Dallas, Texas, in December 1987.

VIDEO FROM RUSSIA--CHILDREN: THE PRIVILEGED CLASS. (VID) 1988, 60 min. Glimpses of how parents, educators and the system relate to children from the cradle to the first school years. Produced by Danmarks Radio.

VIDEO FROM RUSSIA--PICTURES OF RUSSIA. (VID) 1988, 60 min. Kaleidoscopic views of Russia and the Russians by Samuel Rachlin who spent seven years in Moscow. A blend of history, culture, religion and the arts in on effort to convey the character of the Russian people. Interviews touch upon the fears of war and invasion, community spirit and need of rituals. Produced by Danmarks Radio.

VIDEO FROM RUSSIA--SOVIETS SPEAK THEIR MIND. (VID) 1984, 30 min. Without asking or obtaining permission, an American crew of filmmakers traveled to the Soviet Union and spoke freely with Russian people of all ages and occupations about war, work, friendship, and music. English narration by Margot Kidder.

VIDEO FROM RUSSIA--VLADIMIR VYSOTSKY. (VID) 1988, 60 min. Vysotsky was a legendary figure while he was still alive. His premature death at the age of 42 in 1980 aroused a feeling of loss and grief among Russians that has been unequaled in modern times. Produced by Danmarks Radio.

VLAST' SOLOVETSKAIA. (VLA) in Russian. This documentary examines the history of the Solovki Special Purpose Labor Camp, one of the first Soviet labor camps, and created before Stalin. Seven former inmates and a former guard are interviewed, and fragments from a Soviet propaganda film are included. The video also features a rare criticism of Soviet writer Maxim Gorky for his acceptance of the official view of the camp, and his failure to challenge it.

WORLD CULTURES AND YOUTH: TANYA THE PUPPETEER. (TAN) 1981, 25 min. Tanya Nicolev, age 12, loves the magical world of the puppet theater. She lives with her family in Moscow and is accepted for the beginner's class in puppetry by Sergei Obratsov, Russia's greatest puppeteer. After visiting his workshop and seeing the special craft of puppet making, Tanya creates a little penguin, Pasha. She writes a role for it in a short play, and with her classmates gives a puppet dress rehearsal to Mr. Obratsov's encouraging approval.

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FILMS AND VIDEOTAPES AVAILABLE THROUGH THE IU AUDIO-VISUAL CENTER

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These films and videotapes can be used by any recognized school, institution and organization in the United States as well as responsible individuals. Rental rates for films and videos are listed with the titles and **are subject to change without notice.** Films and videos may be rented for one to five consecutive calendar days and should be ordered with an official order blank, which can be obtained from page 30 of this guide or by contacting the Audio-Visual Center. Phone-in orders may also be made through the following toll-free numbers--in state: **(800) 942-0481** and out of state: **(800) 552-8620.**

When ordering, please be sure to use the correct catalogue number. For more details, call the Audio-Visual Center or obtain a catalogue from the A-V Center.

The following codes are used to designate the recommended grade level or levels for each film or videocassette: k--preschool, kindergarten; p--primary (grades 1,2,3); i--intermediate (grades 4,5,6); j--junior high (grades 7,8,9); h--high school (grades 10,11,12); c--college; and a--adult.

EAST EUROPEAN TITLES:

100 YEARS OF MARXISM-LENNINISM IN BOHEMIA
CC4631,VH

ACROSS THE TRACKS--VLACH GYPSIES IN HUNGARY
52 minutes; color; c,a
1/2 inch VHS CC4338,VH Rental $15.25
Focuses on a village outside the Hungarian town of Gynogyos and follows two Gypsy families struggling to maintain their traditions in a modern Communist state. Despite the romantic image, Gypsy life is harsh and often brutal. The Gypsies live in semi-slums, and they are forced by law to work, often for very low wages. (GRADA;FI;c1988)

THE BERLIN AIRLIFT
20 minutes; b&w; h,c
16mm CB2268,16 Rental: $10.25
Using newsreel and Air Force film footage, this film documents the imposition of the Berlin Blockade by the Russians in 1948; shows the organization and operation of the Allied Airlift to bring fuel, food, clothing, and medicine to the city; and examines the effectiveness of the Airlift in forcing the Russians to abandon the blockade in 1949. (1950)

BULGARIA: THE LAND AND THE PEOPLE
11 minutes; color; i,j,h,c,a
16 mm GC1259,16 Rental: $9.00
Sketches a broad overview of the geopolitical, socioeconomic structure of Bulgaria. Discusses the agriculture of the Balkan Plateau and the Maritsa Valley and describes the history and points of interest of Sofia, the capital city. (CORT;c1969)

CAUSES AND IMMEDIATE EFFECTS OF THE FIRST WORLD WAR
22 minutes; b&w; h,c
16 mm CB0387,16 Rental $9.00
Uses animated maps and scenes from newsreels of the period to explain the causes and immediate effects of the First World War. Outlines the causal factors from 1879 to the start of the war; then presents the course of the war. Animated maps show the terms of the Treaty of Versailles, and scenes show the continuing war in Greece and Turkey and the establishment of the instigators of the Second World War. (INGP;c1940)

EMIL & FIFI: THE STORY OF MY GRANDFATHER

67 minutes; b&w; c,a

1/2 inch VHS CC4445.VH Rental $20.25

Tells history through the personal story of Emil Synek, once one of the most revered playwrights, jounralists, and statesmen of Czechoslovakia, who now lives in Paris with his poodle, Fifi. Portrays Synek's current life as that of a retired, secretive, elder statesman and emigre. Portrays his former life as one shaped by politics: first by the Nazi takeover of Czechoslovakia and then by the Communists who later obliterated all mention of Synek's life and work from his country's history. Recounts how he joined the government of Eduard Benes in London during WWII and then was forced into a life of leisurely exile following the 1948 communist takeover. Directed by Synek's grandson. (WORLDVF;FILMK;c1990)

GERMANY AFTER THE FALL

58 minutes; b&w; h,c,g

16mm CB2069,16 Rental: $17.75

This documentary presents a view of German social, economic, and political reconstruction during the years 1945-1949. At the end of World War II, most large German cities were destroyed, 20 million people were homeless, and the political system was in total collapse. It describes the East/West split, the black market, and the beginnings of the reconstruction and discusses the 1949 election of the first West German parliament. (1969)

HOW ARE THE MIGHTY FALLEN

52 minutes; color; j,h,c,a

16 mm CC3184,16 Rental $31.50

Examines the political situation of Europe at mid-century: in the words of Winston Churchill, "From Settin on the Baltic to Trieste on the Adriatic an iron curtain has descended across the continent..." Describes the Truman Doctrine which preserved the sovereignty of the democracies of Western Europe. Focuses on the Berlin Blockade as the high point of confrontation, when the world was brought to the brink of nuclear disaster. (BBC;TIMELIF;c1975)

THE IRON CURTAIN

31 minutes; color; j,h,c,g

16 mm CC3289,16 Rental: $23.40

This film examines the history of the "Iron Curtain" best symbolized by the Berlin Wall, describes the status of Eastern Bloc nations to 1989, and looks at the cooperation and discord between the two Germanys. It also discusses the differences in the two nations and talks about the effects of detente on both East and West Germany. (1983)

JAN SVANKMAYER--ANIMATOR OF PRAGUE

RC1554,VH

MARXISM: THE THEORY THAT SPLIT A WORLD

25 minutes; color; h,c,a

16 mm CC2338.16 Rental $17.75

Examines the origins of Marxism highlighting those political, scientific, and economic factors which influenced Marx as he developed his theories. Recounts Marx's interpretation of history, where the oppressed always violently overthrew their oppressor, and presents his prediction of a similar fate for capitalism brought about through industrialization and class struggle. Includes those who supported Marx such as Friedrich Engels, and examines the development, application, and influence his theories have had on today's world. (INTLCC;LCA;c1970)

POLAND

26 minutes; color; h,c,g

1/2" VHS CC3268,VH Rental: $12.75

3/4" U-mat CC3268,VU Rental: $12.75

This documentary uses graphics and narration to trace the history of Poland and its people over the last five centuries, emphasizing the strength and character of the people through discussion and

pictures of leaders, religion, and the many wars they have been involved in. It also looks at Poland today and analyzes events that parallel her past. (1984)

POLAND

18 minutes; color; j,h
1/2 inch VHS GC1651.VH Rental $13.40

Illustrates the solidarity of the Polish people and the beauty of their cultural history--a history which has remained constant for generations, despite current political changes. Surveys the economic and environmental history of Poland. (INTERFI;JF;c1990)

POLAND: THE WILL TO BE

27 minutes; color; h,c,g
16mm CC2912,16 Rental: $17.75

Using photographs, old newsreel footage, and present-day visits to review Poland's war-torn history, this film emphasizes the strong sense of national spirit inherent in the Polish people. It explores Krakow, Warsaw, Poland's relationship with the Soviet Union and the Catholic Church, and the character of the peasants, intelligentsia, and workers. It also shows the devastation ordered by Hitler and the rebuilding that preserved Poland's national character. (1978)

REVOLT IN HUNGARY

26 minutes; b&w; j,h,c
16mm CB1925,16 Rental: $11.20

This uses footage taken by the Hungarian underground and smuggled out of the country to depict the events up to the time of the rebellion in Hungary. It reveals the savagery of the Russian Army in crushing the revolt and ends with Hungary's last message to the world--a plea for help that was never answered. (1958)

SIEGE

10 min; b&w; h,c,a
16 mm CB2922,16 Rental: $9.65

Documents the destruction and tragedy in Warsaw, Poland, during the blitzkrieg as recorded by photojournalist Julien Bryan. (BRYAN:IFF:c1939)

SOMETHING TO DO WITH THE WALL

CC4630,VH

THE STRUGGLES FOR POLAND SERIES

This series traces the history of Poland from the turn of the century to the present. Presents the story of a country and its people told through more than 100 filmed interviews, rare stills, and archival film discovered in the Sikorski Institute in London and from other sources around the world. It includes interviews of former German Chancellor Willy Brandt; former Polish Foreign Minister Stefan Jedrychowski; German novelist Gunter Grass; Nobel Prize-winning poet Czeslaw Milosz; former National Security Advisor Zbigniew Brzezinski; politicians and statesmen from Poland, the United Kingdom, Germany and the United States; and Polish workers, peasants, soldiers, writers and dissidents.

1. Once Upon a Time

58 minutes; color; c,a
1/2" VHS CC3843, VH Rental: $12.75

Recalls the beginning of the century when Poland did not exist as a recognized nation. Stresses how its lands and people had been gradually dismantled and annexed over the years by Russia, Prussia, and Austria-Hungary. Identifies Josef Pilsudski and Roman Dmowski as two Polish leaders who had a dream of a sovereign state of Poland. Describes how a series of major events, including the 1905 Russo-Japanese War, World War I, and the Bolshevik revolution, provided an opportunity for independence. Considers the boundaries and the population of the new nation created on November 11, 1918, when Poland regained its status as a free nation and Josef Pilsudki was proclaimed its leader. (DNAPOL;PBSV;c1986)

2. A False Dawn (1921-1939)
58 minutes; color; c,a
1/2" VHS CC3844, VH Rental: $12.75
Describes the new Polish constitution that guaranteed racial and religious tolerance and social security as signs of an enlightened democratic nation. Outlines legislative safeguards designed to prevent power from falling into the hands of tyrants. Details the declining hopes of the Polish people as weak coalition governments and bitter political infighting eventually led to the assassination of Polish leaders. Discusses a series of takeover attempts that led to the establishment of a military regime based on right-wing totalitarianism and officially sanctioned anti-Semitism. Places these events in the context of the threat that was developing beyond the borders of Poland where its aggressive neighbors, Stalin's Soviet Russia and Hitler's Nazi Germany, were secretly drawing up a new partition plan that would once again divide Poland out of existence. (DNAPOL;PBSV;c1986)

3. A Different World
58 minutes; color; c,a
1/2" VHS CC3845, VH Rental: $12.75
Notes that in 1939 the largest concentration of Jews anywhere in the world lived in urban areas under the government of the new Polish Republic. Recounts how within the next six years approximately three million Polish Jews were systematically killed. Features a profile of Polish Jews, the Treaty for the Protection of Minority Rights, and the Fascism that took hold in Germany, Italy, and Poland, and events leading up to the Holocaust. (DNAPOL;PBSV;c1986)

4. Occupation
58 minutes; color; c,a
1/2" VHS CC3846, VH Rental: $12.75
Recounts the September 1939 invasion and partition of Poland by Nazi Germany and the Soviet Union. Describes the Soviets' nationalizing land and industry in the east and arresting and imprisoning any opposition. Details that concurrently in the west the Nazis deported hundreds of thousands of workers to German industrial cities and gathered the rest of the population into a newly created central government. Examines the atrocities perpetrated on Polish citizens during the German occupation of Poland. Includes segments that highlight the activities of the Polish Underground state, the creation of the Soviet-inspired communist resistance, and the 280,000 members of the Home Army who attempted an uprising against the Germans within Warsaw. (DNAPOL;PBSV;c1986)

5. Friends and Neighbors (1939-1945)
58 minutes; color; c,a
1/2" VHS CC3847, VH Rental: $12.75
Recounts how during World War II the Polish soldiers fought the Axis Powers on all fronts. Describes how, despite the memory of the partitioning of Poland, Polish troops took part in the Russian Army's drive on Berlin. Details yet another betrayal experienced by Poland when, after the close of the war, Russia, Britain, and the United States agreed to Stalin's claims for 42% of Poland's prewar territory to the west, slicing the nation once again in two. (DNAPOL;PBSV;c1986)

6. Bright Days of Tomorrow (1945-1956)
57 minutes; color; c,a
1/2" VHS CC3848, VH Rental: $12.75
Describes how, following World War II, Polish communists and the Soviet Army set out to convert Poland under the banner of the Polish Worker's Party. Details the communists rise to power by removing opposition with electoral fraud and power. Includes interviews with senior Communist officials and archival footage which traces the period from 1945 to 1956 as Polish leaders attempted to create a new state called "The People's Republic of Poland." Explains how the cold war forced Poland and the rest of Eastern Europe into a pattern associated with Stalinism, involving a Soviet-style Six-Year Plan, party propaganda, and repression and imprisonment for dissent. (DNAPOL;PBSV;c1986)

7. The Sweepers of Squares (1956-1970)
58 minutes; color; c,a
1/2" VHS CC3849, VH Rental: $12.75

Identifies the ending of an era when Poland's President Beirut died and Soviet Premier Nikita Khrushchev rose to power. Recounts student uprisings and the strike in Poznan that led to the Soviet decision to support Wladyslaw Gomulka as a compromise to further military intervention. Examines Gomulka's reign from 1956 to 1970 when many state farms were abandoned, political prisoners were released, and most of the terror and ideological frenzy was curbed. Notes that structural reforms of both the party and the economy failed to take place and uprisings in the late 1960s led to military actions and a new wave of anti-Semitism. (DNAPOL;PBSV;c1986)

8. In This Life (1900-1979)

58 minutes; color; c,a

1/2" VHS CC3850, VH Rental: $12.75

Examines the Roman Catholic Church as a Polish social institution in a country where for many citizens to be Polish is to be Catholic. Probes the influence of the Polish Catholic Church during this century. Recounts how after World War I and the events of the Russian Revolution, the church positioned itself on the political right as a reaction to secular Bolshevism. Explains how the fostering of a vision of a Catholic Poland contributed to the church encouraging attempts to boycott and otherwise discourage Jews and Orthodox Ukrainians. Traces the events of World War II that led the church to seek ways of surviving, adapting and prospering in the midst of the new Communist state. Observes the power of the Catholic Church in Poland today. (DNAPOL;PBSV;c1986)

9. The Worker's State (1970-1980)

57 minutes; color; c,a

1/2" VHS CC3851, VH Rental: $12.75

Traces the new economic policy initiated in 1970 by President Edward Gierek which, fueled by the imports of western technology, catapulted Poland into the position of being one of the three fastest growing economies of the world within a three year period. Notes the 1973 Arab oil embargo and subsequent economic recessions in the West led to an undermining of the Polish emergence. Blames corrupt management and a tottering economy for forced rises in food prices and for riots in Radom, Ursus, and the Lenin Shipyards in Gdansk. Recounts how subsequent strikes brought about the creation of agreement to legalize independent trade unions. Chronicles the impact of Solidarity through the years from 1970 to 1980 when Poland changed from a rural to an industrial society. Includes archival footage which portrays the life of the "new proletariat" in Poland. (DNAPOL;PBSV;c1986)

TITO: POWER OF RESISTANCE

24 minutes; color; h,c,g

16mm CC3042,16 Rental: $17.15

This documentary blends archival footage, still pictures, and comments by New York Times correspondent Drew Middleton to document how Yugoslav President Tito used resistance to achieve power and then used that power to change the course of history. It recounts how Tito became the symbol of resistance to Nazi oppression during World War II and later emerged as the defiant symbol of independence from Moscow's domination throughout the Communist world. (1978)

WITNESSES: ANTI-SEMITISM IN POLAND, 1946

26 minutes; color; c,a

1/2 inch VHS CC4185.VH Rental $15.25

Describes the July 4, 1946, incident in Kielce, Poland, in which 42 Jewish death-camp survivors were murdered by Polish citizens when rumors inflamed anti-semitic attitudes into violent actions. Interviews witnesses including a journalist, professor, sociologist, housewife, and other ordinary citizens. Shows historic film footage of the victim's burial and the community house where the violence originated. Reflects the continued anti-semitism and indifference of many witnesses, and shows how these attitudes can erupt into violence. (OBSESSP;FILMK;c1988)

YUGOSLAVIA

19 minutes; color; j,h

1/2" VHS GC1605, VH Rental: $15.90

This presents an overview of the people, geography, industry, and history of Yugoslavia and discusses Yugoslavia's contrasts of languages and cultures. It follows a family through a typical day at home and at school. Modern Europe series. (JF; c1987)

YUGOSLAVIA: THE LAND AND THE PEOPLE

14 minutes; color; j,h

16mm GC1257,16 Rental: $11.20

This film discusses the geography of Yugoslavia, the origins of the Yugoslav peoples, and how they have adapted to life in their environment. It describes the basic means of livelihood, farming in the plains and logging in the mountains, and reveals that recent industrial growth has had an impact of the Yugoslav economy. (1969)

RUSSIAN AND CIS TITLES:

ANNA KARENINA

42 minutes; b&w; h,c,g

16mm KB0110,16 Rental: $15.25

This abridged version of Tolstoy's novel follows the ill-fated romance of Anna Karenina and Count Vronsky and the inevitable tragedy resulting from their defiance of convention. (1935)

BACK IN THE USSR

58 min; color; c, a

1/2" VHS CC3856,VH Rental: $19.00

American journalist Jerrold Schecter, who two decades earlier spent two years living in Moscow with his wife and five children while on assignment for *Time* magazine, wrote a book about their stay in the Soviet Union, *An American Family in Moscow*. This documents the Schecter family's return trip to Moscow in 1987 during which they contacted old friends and associates and learned through these reunions how Russia and its people have changed. *FRONTLINE series.* (WGBHTV;PBSV;c1988)

THE BET by Anton Chekhov

15 minutes; color; j,h,c,g

1/2" VHS KC0527,VH Sales: $150 Rental: n.a.

3/4" U-mat KC0527,VU Sales: $150 Rental: $20.00

This is the tale of a wager made between a rich banker and an impoverished lawyer. The banker bets the lawyer $2 million that he cannot survive imprisonment for 5 years without human contact. The lawyer not only takes the bet, but extends the time to 15 years. As the 15 years draws to a close, the banker reconsiders his position fearing that he will lose the bet and plots to kill the lawyer, only to find a surprise on the day the bet ends. (1978)

BEZHIN MEADOW

28 minutes; b&w; h,c

16mm RB0941,16 Rental: $10.25

This reconstructs Eisenstein's 1932 film in stills of the struggle between old and new in Russia as symbolized in a story of a young boy who opposes his father's sabotage of a collective wheat farm. It opens with an explanation of the film's history, including its ban in 1937 and the destruction of all copies during World War II.

CATHERINE THE GREAT: A PROFILE IN POWER

26 minutes; color; h,c,g

16mm CC2710,16 Rental: $15.90

Through the use of an imaginary historical interview, this explores the life and role of Catherine the Great of Russia. It discusses her use of feminine wiles and her genius for public relations that helped her rise from insignificance to the Russian throne. (1974)

CHERNOBYL: THE TASTE OF WORMWOOD

52 minutes; color; h,c,g
1/2" VHS CC3625,VH Rental: $14.95
This examines the long-term effects of the Chernobyl nuclear power plant accident using computer graphics to explain how updrafts created by the explosion and rainfall have caused "hot spots" of radiation in Europe. Victims, bystanders, medical personnel, physicists, and politicians are interviewed. (1987)

THE CHERRY ORCHARD by Anton Chekhov; PART I--CHEKHOV: INNOVATOR OF MODERN DRAMA
21 minutes; color; h,c,
16mm KC0428,16 Rental: $13.40
Examples from the play and commentary by Norris Houghton analyze Chekhov's unprecedented use of characterization and plot, showing why he became known as the innovator of modern drama. (1967)

THE CHERRY ORCHARD by Anton Chekhov; PART II--CHEKHOV: COMEDY OR TRAGEDY
22 minutes; color; h,c
16mm KC0431,16 Rental: $13.40
This film questions whether this play is a comedy or tragedy and presents Norris Houghton explaining why the controversy persists as he probes Chekhovian characterization and reveals the dramatist's conviction that words are mere cover-ups for real feelings. (1967)

CHILDREN OF THE SOVIET UNION
22 minutes; color; i
1/2" VHS GC1599,VH Rental: $14.00
Presents the USSR through the description of twelve year old Alyosha of Leningrad narrating a letter to an American pen pal. Recounts the events of a typical day and describes family customs and holidays, educational and recreational activities, and the nation's history. (DISNEY;c1987)

COLLECTIVE FARM
20 minutes;color; h,c,a
1/2" VHS CC4192,VH Rental: $12.75
Reveals the strong family traditions and the collective spirit that enables the Uzbekistan collective to meet state-ordered quotas. Delves into the policies and problems that serve to define life on a successful cotton farm. (BBC;CORT;c1989)

COMRADES SERIES
This series follows twelve Soviet citizens from different backgrounds and reveals what Soviet life is like for a cross section of the 270 million inhabitants in the country of 15 republics. It presents the Soviet Union from the unprecedented perspective of a Western film crew given great freedom and includes interviews with prominent experts on Soviet affairs. Hosted by Judy Woodruff.

1. The Education of Rita
58 min; color; h,c,a
1/2" VHS CC3960,VH Rental: $13.70
Presents Rita Tikhonova, a 21 year-old Muscovite who is training at the Lenin State Pedagogical Institute to be a teacher. Reveals her to be an eloquent defender of the Soviet system, although she has not yet decided to join the Communist Party. (BBC; WGBHTV;FI;c1988)

2. Soldier Boy
58 min; color; h,c,a
1/2" VHS CC3961,VH Rental: $13.70
Presents Nikolai and Ludmilla Krylov and their son Valera, who make their home in Volgograd, an important industrial center. Explains that since Valera is 18, he is due to begin two years of compulsory national service. (BBC;WGBHTV;FI;c1988)

3. All That Jazz
58 min; color; h,c,a

1/2" VHS CC3962,VH Rental: $13.70

Presents Sergei Kuryokhin, one of the USSR's most famous jazz/rock musicians. Reveals that he once belonged to conservative musical institutions, but was expelled because his music did not fit the official mold. (BBC;WGBHTV;FI;c1988)

4. The Trial of Tamara Russo
58 min; color; h,c,a
1/2" VHS CC3963,VH Rental: $13.70

Explains how a People's Judge presides over all cases except those involving capital punishment or dissidents. Shows that most of Lyubov Bubulich's cases involve theft, divorce, or alcohol-related offenses. (BBC;WGBHTV;FI;c1988)

5. October Harvest
58 min; color; h,c,a
1/2" VHS CC3964,VH Rental: $13.70

Presents the Kulinich family, who live and work on a collective farm in southern Russia. Shows how they and many other peasants have formed their own version of the communist way of life--Leninism with loopholes. (BBC;WGBHTV;FI;c1988)

6. Doctor in Moscow
58 min; color; h,c,a
1/2" VHS CC3965,VH Rental: $13.70

Presents Svyatoslav Nikolaevich Fyodorov, a Ukrainian eye surgeon who was a leader in the development of artificial-lens implants. Shows he is not afraid to voice his criticisms of Soviet society. (BBC;WGBHTV;FI;c1988)

7. Hunter and Son
58 min; color; h,c,a
1/2" VHS CC3966,VH Rental: $13.70

Shows that for those who live in the Siberian wilderness, fur trapping is not an easy path to riches. Follows Mikhail Kusakov and his son as they hunt on horseback in the brutally cold climate, motivated by the lure of foreign currency. (BBC;WGBHTV;FI;c1988)

8. Pacific Outpost
58 min; color; h,c,a
1/2" VHS CC3967,VH Rental: $13.70

Reveals how the Soviet system depends on people such as Tatyana Naumova. Shows her as a party member, who is well versed in Soviet ideals and has an evangelical zeal for promoting communism. (BBC;WGBHTV;FI;c1988)

9. Steel Mill Soccer
58 min; color; h,c,a
1/2" VHS CC3968,VH Rental: $13.70

Shows the Lenin Tube-Rolling Mill, which makes pipes for the oil industry but also fields a soccer team. Looks at the players as they prepare for the big match against the Synthetic Rubber Factory. (BBC;WGBHTV;FI;c1988)

10. The Master of Samarkand
58 min; color; h,c,a
1/2" VHS CC3969,VH Rental: $13.70

Examines daily life in a Moslem community. Shows Abdugaffar Khakkulov, an Uzbek and descendent of the Mongol armies that invaded the region close to the Afghan border during the Middle Ages. (BBC;WGBHTV;FI;c1988)

11. Baltic Chic
58 min; color; h,c,a
1/2" VHS CC3970,VH Rental: $13.70

Tells how badly made and ill-fitting clothes are a fact of life for many Soviet citizens, but the chic Estonians are used to higher standards. Presents Krista Kajjandu, chief designer for the famous Tallinn Fashion House. (BBC;WGBHTV;FI;c1988)

12. The Leningrad Movie
58 min; color; h,c,a
1/2" VHS CC3971,VH Rental: $13.70
Presents Goskino, the state cinema organization that supplies the money for making films but also controls their production. Introduces Dinara Asanova, one of the USSR's few woman directors, who bends the rules to create controversial films. (BBC;WGBHTV;FI;c1988)

THE CROCODILE by Fyodor Dostoyevsky
28 minutes; color; j,h,c,g
16mm KC0425,16 Rental: $17.15
Dostoyevsky's story of a nineteenth-century Russian bureaucrat who is swallowed by a crocodile and finds a new utopian perspective on life is dramatized. The bureaucrat develops his plans to share his wisdom with the world from inside the crocodile. (1973)

DANCE FESTIVAL
12 minutes; b&w; j,h,c,s
16mm RB0085,16 Rental: $9.00
Four types of dances are performed by Russian factory workers, Uzbeks, Caucasians, and Ukrainians. (1938)

A DISCUSSION OF FYODOR DOSTOYEVSKY'S THE CROCODILE
10 minutes; color; j,h,c,g
16mm KC0360,16 Rental: $8.70
This discussion suggests several interpretations of *The Crocodile* based on Dostoyevsky's disillusionment with the Russian bureaucracy, middle class, and politics. It refers to the story as satire as well as an early example of the absurd in literature. (1973)

THE FALL OF THE ROMANOV DYNASTY
67 minutes; b&w; c,a
1/2 inch VHS CB4526,VH Rental $13.75
This film traces the fall of Czarist Russia with a montage of silent documents put together by Sovkino and the Museum of Revolution in 1927, and gives a sweeping portrait of pre-revolutionary Russia, from the Kremlin and Duma, to cathedrals and monasteries, landowner estates and peasant villages, mines and quarries, factories and mills. It follows Russia's mobilization for and plunge into WWII, including front line battle footage, workers in munitions factories and naval shipyards, and the desertion of demoralized, starving and ill-equipped troops; and portrays the people and city of Petrograd in upheaval, from the revolt of the army against the police, to the abdication of Nicholas "the Bloody" and the repatriation of V.I. Lenin. *In Russian with English subtitles.* (KINOINT;c1991)

FARMING. . . SOVIET STYLE
27 minutes; h,c,g
16mm CC3186,16 Rental: $18.40
The collective, state, and private agricultural systems in Russia are examined through productivity and shortages. (1979)

FIRST ENCOUNTERS: A RUSSIAN JOURNAL
16 minutes; j,h,c,g
16mm CC3232,16 Rental: $15.25
This documents uncensored glimpses of Russian life taken without official permission by a young woman during her three-week tour of the Soviet Union. It includes soldiers playing rock music in a small village, religious services conducted in Moscow's only synagogue, and two factory workers sharing their lunch with the photographer. (1978)

THE HERDERS OF MONGUN-TAIGA

52 minutes; color; c,a

1/2" VHS CC4375,VH Rental: $15.25

This film captures the life style of the people of the Mongun Taiga, one of the bleakest areas of Tuva on the Siberian-Mongolian border, whose economy depends on nomadic herding of yaks, sheep, horses, and goats, and explains that this inhospitable land was closed to foreigners until 1988.

HOW GOOD IS SOVIET SCIENCE?

58 minutes; h,c,g

1/2" VHS CC3363,VH Rental: $17.75

This provides a behind-the-scenes look at science and the science establishment in the USSR, questioning why a nation so good at basic research is so poor at applied science. (1987)

INSIDE GORBACHEV'S USSR SERIES

Tells the Soviet story through the eyes of its people, exposing the tensions that erupt when pressures for modernization clash with centuries of Russian tradition and a political apparatus trying to cling to power.

1: THE TASTE OF DEMOCRACY

60 min; color; h,c,a

1/2" VHS CC4197,VH Rental: $14.65

Introduces the changes toward democratization taking place in the Soviet Union under the leadership of Mikhail Gorbachev. Reveals how Gorbachev came to power and how power is being shifted away from the communist party hierarchy and reclaimed by the people.

2: COMFORTABLE LIES, BITTER TRUTHS

60 min; color; h,c,a

1/2"VHS CC4198,VH Rental: $14.65

Reveals the complex struggle to implement glasnost in the Soviet Union's social, political, and economic systems, examines the historical truth of years of oppression, and exposes the hidden facts about political mass murders in Byelorussia during the Stalin era.

3: LOOKING FOR PERESTROIKA

60 min; color;h,c,a

1/2"VHS CC4199,VH Rental: $14.65

Presents the concept of "perestroika" or reconstruction of the Soviet economy by looking at a state-run industrial plant, a coal mine, a state-run farm trying to introduce private leasing, and a worker-owned construction cooperative. Discusses the attempts and problems of introducing private enterprise and local control into the economy and the economic crises resulting from the state's centralized control of the economy.

4: COMING APART

60 min; color;h,c,a

1/2"VHS CC4200,VH Rental: $14.65

Looks at the social unrest and the move toward nationalism in the USSR as ethnic groups and republics restore their culture and political identities. Presents the Soviet Union as a diverse group of republics undergoing rapid and unpredictable change.

INTO THE DEEP FREEZE

1/2" VHS CC4320,VH inquire for rental cost

While Ice Age people were moving out of southeast Asia to Australia and New Guinea, others were pushing north, through northern China to the colder tundra of Siberia and even to the frozen Arctic. A survey of the people from Soviet Siberia, Aleutian Islands, and Alaska who have learned to cope with cold.

IVAN IVANOVICH: LIFE IN A RUSSIAN FAMILY

30 minutes; color;j,h

16mm GC1207,16 Rental: $17.75

This documentary presents Ivan Ivanovich, middle-class Russian citizen, and his family in their daily activities: parents at work, children at school, interior scenes of their apartment, and a family outing to a park. (1968)

KHRUSHCHEV: THE BEAR'S EMBRACE

24 minutes; color; h,c,g

16mm CC3022,16 Rental: $17.15

Blending archival footage, still pictures, and commentary by a *New York Times* correspondent, the political career and philosophy of Nikita Khrushchev are examined. (1980)

THE KHRUSHCHEV ERA

29 minutes; b&w; h,c,g

16mm CB1230,16 Rental: $12.15

This discusses the Khrushchev and interprets the policies of his regime. It provides details of Khrushchev's ascension to power and describes the differences between him and Stalin. (1960)

THE MAKING OF RUSSIA: 1480-1860

26 minutes; color; j,h,c,a

1/2" VHS CC4061,VH Rental: $10.25

Explains that Ruriks, the first Russian dynasty, was created by the Viking expansion eastward. Examines the rise of Muscovy under Ivan III and the later conquests of Siberia. Discusses the building of St. Petersburg in the seventeenth century under Peter the Great. Shows how Catherine the Great and her successors developed Russia into a great power. Reveals how peasant unrest led to the disintegration of the Russian tsars. (LAEM;c1985)

MAN ON THE RIM

inquire for technical details and rental costs

An 11-part series portraying the history of the Pacific Rim countries and their intriguing life today, including Siberia, northeastern Asia, and the Pacific coast of the Soviet Union.

MARTIN THE COBBLER

28 minutes; color; p,i,j,h,c

16mm PC0324,16 Rental: $20.25

This is a claymation adaptation of Tolstoy's folktale "Where Love Is, God Is." Martin the Cobbler finds new meaning in an otherwise bitter and depressing life as he receives a message that God is going to visit him. On that day, Martin prepares for God's arrival by doing good deeds and realizes that his new attitude has made him a happy man. (1979)

PEOPLE OF INFLUENCE

29 minutes; color; h,c,g

16mm CC2945,16 Rental: $19.00

This documentary examines the "troika," the base of Soviet government at the local level and the responsibilities of each of its three leaders: the director, the Communist party secretary, and the trade union chairman. It includes interviews with each member and their functions within industry and a look at a normally closed party meeting. (1979)

PEOPLE OF THE CITIES

31 minutes; color; h,c,g

16mm CC2943,16 Rental: $19.00

This documents the daily lives of three Russian families in the cities of Moscow, Odessa, and Sochi. It provides insights into working conditions, housing, transportation, education, culture, recreation, role of women, and standard of living and points out the similarities of life in Russia with life in the West. (1979)

PEOPLE OF THE COUNTRY

30 minutes; color; h,c,g

16mm CC2946,16 Rental: $19.00

Examines life on Soviet collective farms by visiting the Bratsk Timber Complex in Siberia, the 50,000 acre Kirov Collective Farm in the Kuban, and a collective farm in Byelorussia. It discusses efforts to industrialize agriculture, modernize housing, and provide better school, cultural and sporting facilities for the farmers. (1979)

A PEOPLE'S MUSIC. . .SOVIET STYLE

24 minutes; color; i,j,h,c,g

16mm CC3187,16 Rental: $18.40

Russian folk music and dance is shown in the different regional styles through performances by both professional and amateur companies. It emphasizes the importance of carrying on the traditional songs and dances in the Soviet culture. (1979)

PERESTROIKA FROM BELOW

52 minutes; color; h,c,a

1/2" VHS CC4308.VH Rental: $20.25

This documentary reveals the politically charged aftermath of the Soviet-Ukrainian coal miners' strike in the summer of 1989, as documented by a group of labor historians who were allowed access to strike leaders. By combining candid interviews of today's workers with historic, propagandistic footage of early miners, this study is able both to examine the coal miners' work and living conditions and their view of Soviet political changes, and to capture the candor and passion displayed in the strike committee meeting where miners attacked union bosses for unfulfilled promises and abuse privilege, and demand accountability of their leaders.

THE QUEEN OF SPADES by Alexander Pushkin

15 minutes; color; j,h,c,g

1/2" VHS KC0531,VH Sales: $150 Rental: n.a.

3/4" U-mat KC0531,VU Sales: $150 Rental: $20.00

This is an adaptation of one of Pushkin's most popular stories about a greedy gambler who meets a fitting fate at the hands of a former victim. Hermann the gambler plots to learn the three successive card plays used by the Countess St. Germain to win an enormous sum of money, only to have the woman die of shock upon confrontation. Hermann is then awakened by the old Countess' ghost who tells him the winning combination under the condition that he give up cards forever at the end of the third play. On the last play, Hermann encounters a ghastly surprise. (1978)

REVOLUTION IN RUSSIA, 1917

18 minutes; b&w; h,c

16mm CB1925,16 Rental: $9.65

This documentary interrelates the collapsing military situation in World War I Imperial Russia with the economic-political chaos on the homefront and shows the spontaneous revolt of workers, soldiers, and peasants and the ensuing struggle to establish a democratic government. It also highlights Lenin's overthrow of the Provisional Government. (1967)

RUSSIA: CZAR TO LENIN

25 minutes; b&w; j,h,c,g

16mm CB1722,16 Rental: $13.40

Documentary footage surveys the history of Russia from 1894 through 1917 and the end of the Revolution led by Lenin. Life in tsarist Russia, the revolts in 1905 and the 1917 Revolution in which the Bolsheviks gained power and executed the tsar are depicted. US intervention in support of the White Russians in the Russian Civil War is also shown. (1966)

RUSSIA--LOVE IT OR LEAVE IT

58 minutes; color; h,c

1/2" VHS CC3762,VH Rental: $19.00

Marian Marzynski, a Polish immigrant with considerable experience covering the Soviet Union, attempts to find out what average Soviet citizens think about their country. Does the average citizen

have higher ideals as a result of the socialist experiment? And why do some citizens, particularly Jews, want to leave their country? (1986)

RUSSIA: THE UNFINISHED REVOLUTION

60 minutes; b&w; j,h,c,g

16mm CB1843,16 Sales: $400 Rental: $18.40

This documents the thesis that Russia's revolution is unfinished since it has not come into harmony with the talents of the Russian people. It reveals the conflicts of political control by interviewing leading persons in economics, medicine, science, and children's literature and poetry. (1967)

THE RUSSIAN COMMUNIST REVOLUTION

29 minutes; b&w; h,c,g

16mm CB1103,16 Rental: $12.15

Reviews the development of Communism in Russia during the twentieth century. Introduces the concept that Communism has two faces: ones seen by the people of the West; the second viewed by the underprivileged people of the world. Uses documentary film footage to show actual scenes of the Communist revolution, the rise of Lenin and Stalin, the effects of World War II and the industrial, agricultural and scientific changes in Russia. Summarizes the spread of Communism after World War II and the outbreaks of violence in Poland, Berlin and Hungary. (1959)

RUSSIAN LANGUAGE AND PEOPLE SERIES

This set of 20 programs offers students a beginning introduction to the language of Russia, as well as insight into some of the culture and activities of the people. The program emphasizes understanding of the language through the use of repetitive introduction of words, and introduces the Cyrillic alphabet within the first five programs using alliterative techniques along with mnemonic devices and animation. Footage from sources such as BBC-produced material, Societ films, television programs, and some documentary footage of Moscow and St. Petersburg. Russian is used during the programs, with difficulty increasing as the series continues, but introductions to concepts are in English.

Programs 1-4

100 minutes; color; h,c,a

1/2 inch VHS UC0485,VH Rental: $17.75

Programs 5-8

100 minutes; color; h,c,a

1/2 inch VHS UC0486,VH Rental: $17.75

Programs 9-12

100 minutes; color; h,c,a

1/2 inch VHS UC0487,VH Rental: $17.75

Programs 13-16

100 minutes; color; h,c,a

1/2 inch VHS UC0488,VH Rental: $17.75

Programs 17-20

100 minutes; color; h,c,a

1/2 inch VHS UC0489,VH Rental: $17.75

RUSSIAN LIFE TODAY: INSIDE THE SOVIET UNION

20 minutes; color; j,h,c

16mm GC0904,16 Rental: $12.15

Depicts the geographical and economic make-up of the USSR and shows major facets of the "middle class" life in Russia. Uses animation to compare the size of the USSR and the US. Points to the Kremlin as the basic administrative unit and as such controls ownership of property, distribution

of all products and establishment of labor and production quotas. Discusses the Communist party and the state-controlled education. (1958)

RUSSIAN RIGHT STUFF: THE DARK SIDE OF THE MOON

58 minutes; color; h,c,a

1/2 inch VHS AC0074,VH Rental: $17.75

This documentary details the Russian race to the moon and the Soviet space program in general. The format uses both interviews with Soviet cosmonauts and footage of the time to document the space program's achievements and failures, and shows, for the first time, the M-1 moon rocket that was to carry the USSR to the moon in late 1968 to early 1969. In addition, the program includes several minutes of rare footage from the first man in space to the station program (Salyut) just finishing. *Nova Series*. (WGBHTV;CORT;c1991)

RUSSIAN RIGHT STUFF: THE INVISIBLE SPACEMAN

58 minutes; color; h,c,a

1/2 inch VHS AC0075,VH Rental: $17.75

This program covers the history of the Soviet spave program from before Sputnik I to the abortive attempts at reaching the moon, and profiles the driving force behind this program, the visionary Nikei Kozolov, who was so important to the program and the future of the USSR that he was never referred to by name, but only as "the Comrade Chief Designer." The documentary uses both footage and interviews with Russian cosmonauts, engineers, and politicians to document this one man's influence on the Soviet space program. *Nova Series*. (WGBHTV;CORT;c1991)

SAKHAROV

132 minutes; color; h,c,g

1/2" VHS CC3275,VH Rental: $21.50

Portrays the life of Russian physicist Andrei Sakharov from the time he begins activities which are interpreted by his government as anti-Soviet to his arrest in 1980. Shows his increasing commitment to working for human rights in the Soviet Union; the speech delivered by his wife Elena Bonner, accepting his Nobel Peace Prize; and the KGB harassment of Sakharov, his family, etc. (1984)

SCHOOL'S IN. . . SOVIET STYLE

27 minutes; j,h,c,g;

16mm CC3188,16 Rental: $18.40

Observes pupils and classes of children in urban and rural schools while the system of schooling in Russia is described. Explains the basic curriculum and objectives of the schools--one of which is to instill the common ownership concept. Views the first day of the school year in which students traditionally present flowers to their teachers. Explains that discipline is not a problem as moral pressure is placed on the students. (1979)

SIBERIA: A DAY IN IRKUTSK

55 minutes; h,c,g

16mm EC2124,16 Rental: $25.90

Surveys the cultural and social life of the residents of a Siberian city and visits homes, schools and places of recreation to illustrate that the people of the region have developed a modern culture. Pictures the rugged terrain, lakes, rivers and wildlife of Siberia and shows the various types of industries and occupations that exploit the wealth of the area. (1967)

SIBERIAN RICHES

20 minutes;color; h,c,a

1/2" VHS CC4193,VH Rental: $12.75

Reports on everyday life in Siberia to provide an understanding of the forces that shape the harsh existence of families in this hostile arctic environment. Temperatures fall to 50 degrees below zero; there is acute shortage of food and housing, little to do in terms of leisure-time activity, and the environmental impact of pollution is devastating. (BBC;CORT;c1989)

SOCIALIST CITY

20 minutes; color; h,c,a

1/2" VHS CC4194,VH Rental: $12.75

Presents the realities of everyday life in a Soviet city and shows the struggle for a quality standard of living. Interviews a young married couple and follows them through their daily life. Explains how state ownership provides for citizens, but economic crisis has created low morale in the people. (BBC;CORT;c1989)

SOVIET MEDICINE

30 minutes; b&w; h,c,g

16mm CB2066,16

Compares the practice of medicine in the United States and the Soviet Union in terms of similarities and differences. Relates that in Russia, individual health is a public responsibility and that all citizens receive periodic health checkups and free medical care; there is also greater emphasis on physical therapy. Shows that Soviet hospitals compare favorably with US city and county hospitals--except that everything is free. (1967)

SOVIET TELEVISION: FACT AND FICTION

104 min; color; h,c,a

1/2" VHS CC3993,VH Rental: $18.70

Explores Soviet television in two parts, fact (information and education) and fiction (entertainment). Shows clips from sports, Russian and English language instruction programs, and broadcasts for the arts, pop music, comedy and satire, drama, and films. Analyzes the content of documentaries and the news. Investigates which programs are most popular with the Soviet people. Informs of the large participation of the viewers, and of the logistical structure required of Soviet television in order to broadcast to 15 republics, through 11 time zones, and in 45 languages. Compares the political control governing Soviet television with the commercial control governing Western television, and contrasts the objectivity of each. Subtitles all Russian programs and interviews. Concludes both parts with a panel discussion by British television experts. (BBC;FI;c1985)

SOVIET UNION, 1919-1920: CIVIL WAR AND ALLIED INTERVENTION

17 minutes; h,c,g

16mm CB1904,16 Rental: $9.35

Presents the events which led to the intervention by Allied troops into Russia in the chaotic period of 1918. Depicts Allied determination to bring about the overthrow of Bolshevism. Describes the conflicts between Soviet Russia and the West resulting from the Allied intervention. (1961)

SOVIET UNION: A NEW LOOK

24 minutes; color; j,h,c,g

16mm CC2953,16 Rental: $19.00

Traces the significant historical and political events and influences which shaped contemporary social and political life in the Soviet Union. Examines the pervasiveness and impact of the political structure on various careers and occupations and explores lifestyles within the context of profession and geographic locale. Points out that the size of the USSR is reflected in cultural diversity of its citizens. (1978)

THE SOVIET UNION--A STUDENT'S LIFE

20 minutes; color; j,h,c,g

16mm GC1459,16 Rental: $14.00

Portrays life in the Soviet Union as seen through the eyes of a chemical engineering student at Moscow University. Glimpses into the student's life at the University, with his parents on a collective farm and working in Siberia for the summer with other students. Demonstrates the Soviet

attitude toward work and how this is stressed for young people through the Young Pioneers and the Komsomol. (1972)

THE SOVIET UNION: EPIC LAND

29 minutes; color; i,j,h,c,g

16mm GC1304,16 Rental: $17.15

Presents the geography of the Soviet Union, emphasizing its size and diversity and examining how differences in topography and climate affect the life styles of the Russian people. Uses native folk singing, instrumental music and choral renditions to suggest cultures indigenous to the various regions. Discusses Russia's potential for future development and utilization of her vast resources of coal, oil, natural gas, iron ore and agricultural lands. (1971)

THE SOVIET UNION: FACES OF TODAY

26 minutes; color; i,j,h,c,g

16mm CC2587,16 Rental: $15.90

Portrays the economic, social and political conditions of the Soviet Union. Stresses the size of the Soviet Union and observes a variety of people from across this vast country to show its diversity of lifestyles. Discusses the administration of collective farms and state-controlled industries. (1972)

THE STALIN ERA: PART I

29 minutes; b&w; h,c,g

16mm CB1226,16 Rental: $12.15

Discusses the methods used by Stalin to take over the leadership of the Communist party and the Russian government. Explains his policies of farm collectivization, nationalization of industry and the establishment of nationalism as a supreme tenet of the Russian ideology. Presents reenactments from the famous purge trials of the 1930s and concludes with a description of Hitler's rise to power, and the confrontation of these two dictators. (1960)

THE STALIN ERA: PART II

29 minutes; b&w;h,c,g

16mm CB1227,16 Rental: $12.15

Uses newsreel footage to outline the important events preceding the Second World War. Explains Stalin's efforts to build his personal image. Reviews the non-aggression pact signed with the Nazis. Discusses the German invasion of Russia and the joining of the Allies by the USSR. Tells how Stalin maneuvered at Teheran, Yalta and Potsdam to make the best possible terms for the Communists. Concludes with Russia's continued build-up of strength and influence around the world. (1960)

STALIN: MAN AND IMAGE

24 minutes; color; h,c,g

16mm CC3040,16 Rental: $17.15

Blends archival footage, still pictures and commentary by *New York Times* correspondent Harrison Salisbury to present the political life of Josef Stalin up to the 1930's, recounting how he came to power and how he used it to keep control. Presents a look at Stalin's background, personality and talent, along with historical events of this period. Shows scenes from propaganda films made to enhance his image, his use of force and the elimination of the opposition. (1978)

STALIN: THE POWER OF FEAR

24 minutes; color; h,c,g

16mm CC3039,16 Rental: $17.15

Blends archival footage, still pictures and commentary by New York Times correspondent Harrison Salisbury to analyze Stalin's use of power in 1939-53. Concentrates on his absolute power within the USSR, in which fear and force were dominant, and in international affairs, in which poor

judgement was often used. Emphasizes World War II, Russian-German relations, and Stalin's program to rally his people to meet the German threat. (1978)

STALIN SERIES

1. REVOLUTIONARY

58 minutes; color; h,c,a

1/2 inch VHS CC4364,VH Rental: $14.95

This program chronicles Stalin's early years, examining how a young man training for the priesthood evolved into a notorious revolutionary sought by the Czarist police. Attracted to Lenin's revolutionary Bolshevik Party, Stalin impressed Lenin, who installed him in the party's Central Committee. Also shown are Stalin's rise through the party hierarchy, his role in the Russian Civil War and the Commissariat for Nationalities, as well as his strategy in the 1920s, when he pitted one colleague against another, slowly edging them out until in 1929, when he alone held the reins of power in the Soviet Union. (1990)

2. DESPOT

58 minutes; color; h,c,a

1/2 inch VHS C4365,VH Rental: $14.95

This episode examines how Stalin used the system he had built to eliminate potential opposition with arbitrary violence. The policies of forced collectivization and rapid industrialization he instituted in 1929 inaugurated a reign of terror that gripped the Soviet Union for the next decade, utterly changing the political course of the country. (1990)

3. GENERALISSIMO

58 minutes; color; h,c,a

1/2 inch VHS CC4366,VH Rental: $14.95

This final episode focuses on Stalin's domestic and foreign policies during the last twenty years of his life. In 1929, he signed a non-aggression pact with Hitler that promised to keep the Soviet Union out of the war between Germany and her enemies, England and France. Hitler's invasion of the Soviet Union in June 1941 caught Stalin and the country completely by surprise, but by early 1943, the Red Army had triumphed. As Stalin imposed Communist governments on the Eastern European countries now liberated from Nazi control, he emerged as the ruler of a powerful empire. But, as his influence grew, so did his paranoia. Stalin had just undertaken a new purge, reminiscent of the terror of the 1930s, when he was stricken by a fatal cerebral hemorrhage on March 1, 1953. (1990)

STANISLAVSKY: MAKER OF THE MODERN THEATRE

29 minutes; b&w; c,a

1/2 inch VHS RB1401,VH Rental: $10.25

This program chronicles the life of Stanislavsky, the Russian actor, producer, and director who co-founded the Moscow Art Theater, and explores his lifelong quest for "truth in art," and his sincere interest in helping people to see the beauty surrounding them. It also examines Stanislavsky's convictions, expectations, and theories as they relate to stage productions. (1972)

STEEL TOWN

20 minutes;color; h,c,a

1/2" VHS CC4195,VH Rental: $12.75

Recounts how Stalin's forced industrialization of the USSR in the 1930s was a great leap forward for an underdeveloped country. Reveals the heavy toll factory towns and inhabitants are paying to keep the rest of the country supplied. Examines working and living conditions in the planned town of Novkuznetsk. (BBC;CORT;c1989)

60

VILLAGES IN THE CLOUDS

20 minutes; color; h,c,a

1/2" VHS CC4196,VH Rental: $12.75

Shows rural mountain village life in the Soviet republic of Georgia and the independent people who work to retain their cultural identity and way of life. Pictures farm life on the small, independently owned farms in the isolated, underdeveloped areas where schools, hospitals, and modern influences are limited. (BBC;CORT;c1989)

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VIDEOTAPES

BRZEZINA (The Birch Woods). 1970 film by Andrzej Wajda (English subtitles)

CHŁOPI (The Peasants). Film by Jan Rybkowski (English subtitles)
Part I: "Boryna" (96 min.)
Part II: "Jagna" (88 min.)

CITIZENS. Documentary by Richard W. Adams. 1987. (57 min., English)

JACEK FEDORWICZ. 1988 montage of the Polish satirist's commentary on contemporary Poland (100 min., in Polish)

JACEK FEDOROWICZ: O TEATRZE BIM-BOM I POKOLENIU PAŹDZIERNIKA. 1987 lecture by the Polish satirist, includes archival footage from 1955-60 (120 min., in Polish)

JANOSIK. 1973 directed by Jerzy Passendorfer. Story of the legendary hero of the Tatra Mountains (132 min., color, English subtitles).

KANAŁ (Canal). 1957 film by Andrej Wajda (97 min., English subtitles)

KAZIMIERZ WIELKI (Casimir the Great) film by Ewa and Czesław Petelski (83 min., English subtitles)

KOBIETA SAMOTNA (Woman Alone) 1981 film by Agnieszka Holland (in Polish, 94 min.)

LALKA (The Doll). 1968 film by Wojciech J. Has (165 min., English subtitles)

MATKA KRÓLÓW (Mother of the Kings) 1982 film by Janusz Zaorski (126 min., English subtitles)

MISTRZ I MALGORZATA (Master and Margarita) 1990 4 part (each part approx 90 mins) Theater presentation of Mikhail Bulgalkov's classic. An impressive cast of top Polish actors. (English subtitles).

NÓZ W WODZIE (Knife in the Water). 1962 film by Roman Polanski (92 min., English subtitles)

POLAND: 1000 YEARS OF HISTORY AND CULTURE (3/4" u-matic or 1/2" VHS)
Part I: Piast dynasty
Part II: Jagiellonian Dynasty
Part III: Gentry Commonwealth
Part IV: Romantic and Modern Poland

POLAND: A PROUD HERITAGE (90 minutes) Travelog history of Poland.

POPIOŁ I DIAMENT (Ashes and Diamonds). 1958 film by Andrzej Wajda (106 min., English subtitles)

POSZUKIWANY, POSZUKIWANA (Man/Woman Wanted) 1989 by Stanisław Bareja about a small painting that disappears from a local museum and the search for the thieves (89 min. English Subtitles).

PRZEPRASZAM CZY TU BIJĄ (Foul Play) 1976 film by Marek Piwowski (98 min., English subtitles)

PRZESŁUCHANIE (Interrogation). 1981 film by Ryszard Bugajski, (118 min., English subtitles)

STANISŁAW BARANCZEK: Poetry Reading at Indiana University. 26 March 1984

TRÓJKĄT BERMUDZKI (Bermuda Triangle) 1989 by Wojciech Wójcik about a doctor, a lawyer, and a car mechanic's relationship, and joint schemes (99 min. English subtitles).

W STARYM DWORKU (In an Old Manor House) 1984 film directed by Andrzej Kotkowski. Based on Stanislaw Ignacy Witkiewicz's novella. (98 min., English subtitles)

W ZAWIESZENIU (Suspended) 1986 film directed by Waldemar Krzystek (92 min., English subtitles)

ZNACHOR (The Quack) 1981 film directed by Jerzy Hoffman (132 min., English subtitles)

SLIDE PROGRAMS

Scenes of Gdansk
Scenes of Katowice
Scenes of Krynica
Scenes of Łancut
Scenes of the Muzeum Narodowe w Krakowie - Nowy Gmach
Scenes of the Muzeum Narodowe w Krakowie - Sukiennice
Scenes of Państwowe Muzea
Scenes of Polish Skansen Museums
Scenes of Poznań
Scenes of the Tatra Mountains
Scenes of Toruń
Scenes of Tourist Showplaces in Poland
Scenes of Warsaw
Scenes of Warsaw University
Scenes of Wawel Cathedral
Scenes of Wilanów
Scenes from Wybrzeze Szczecinskie
Scenes from Ziemia Kłodzka
Slides of Aushwitz/Oswięcim
Slides of Theater Productions directed by Kazimierz Braun
Slides of Frederich Chopin
Slides of Polish Jews in WWII (Tomaszewski Collection)
Slides of Mikołaj Kopernik
Slides of Panorama Racławicka (historical mural)
Slides of Polish Children
Slides of Polish Folk Art
Slides of Polish Political Posters
Slides of Polish Women
Slides of Traditional Polish Costumes
Slides of War Atrocities (Tomaszewski Collection)
Slides of World War II in Poland – 1939-1945 (Tomaszewski Collection)
Slides of Youth in Poland
Polish Art History in Nineteen Parts (with descriptive notes in Polish)

Romanesque, Gothic, Renaissance, Baroque, Enlightenment, Classicism and Romanticism, Realism in 19th Century Painting, Impressionism, Art Noveau-Młoda Polska, Formism and Rhythm-Interwar, Sculpture at the Turn of the Century, Graphics 1900-1945, Post WWII Painting, Post WWII Sculpture, Post WWII Graphics, Post WWII Architecture, Contemporary Glass Ceramics and Weaving.

For a complete listing of audio tapes, records, and other materials, contact the IU Polish Studies Center, W002 Memorial Hall, Bloomington, Indiana 47405. (812) 855-8119.